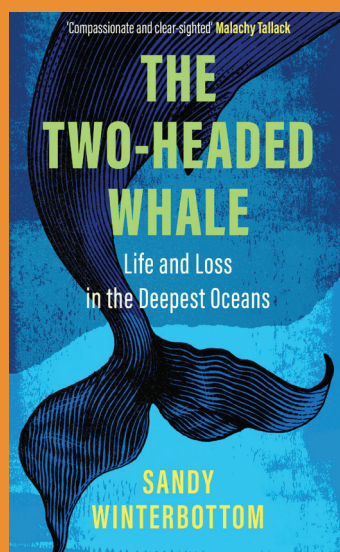
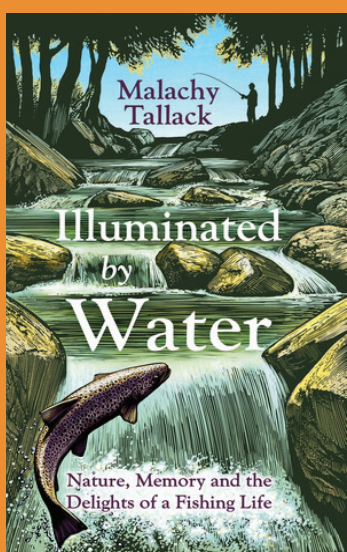
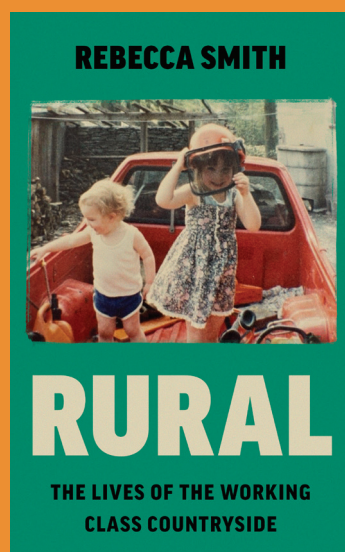
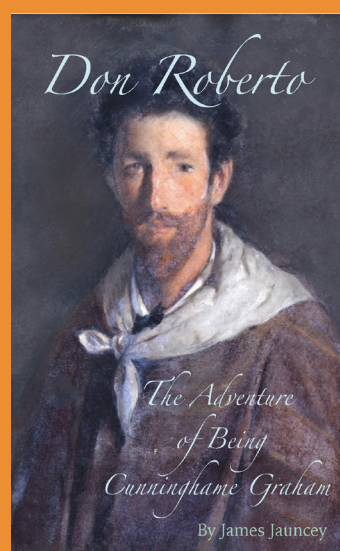
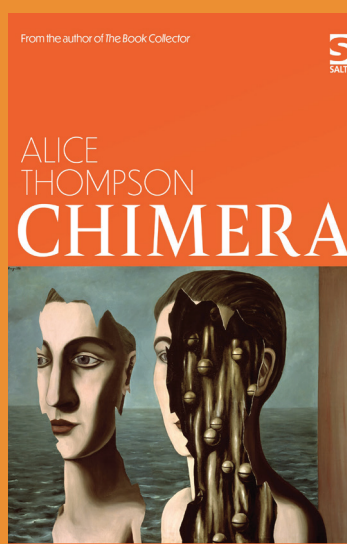
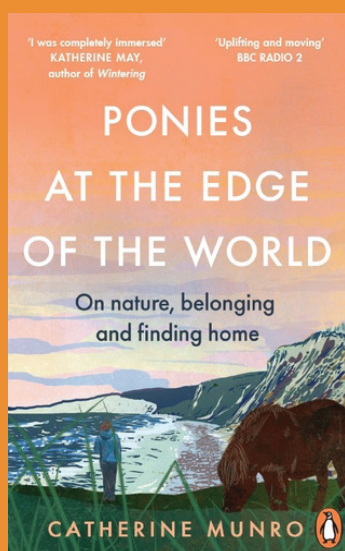




Jenny Brown Associates

RIGHTS CATALOGUE

SPRING 2023



jennybrownassociates.com

Welcome

We have been a literary agency based in Edinburgh since 2002. With the help of scouts and sub-agents, we sell rights to publishers all over the world. We are particularly known for representing writing from Scotland, including literary fiction, crime writing, and narrative non-fiction, and books for children and young adults.

Our bestselling and award-winning authors include crime writers such as Alex Gray (Little, Brown, series sales over 1 million copies) and Alison Belshaw (*The Tattoo Thief* sold in 14 languages), non-fiction writers like Shaun Bythell (*Diary of A Bookseller* sold in to 25 languages), Saltire Book of the Year winner Kathleen Jamie, and children's writers and illustrators such as Chris Edge, Jonathan Meres and Alison Murray.

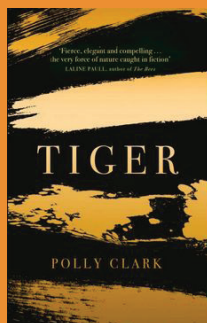
Rights Director: Andrea Joyce – andrea@joyceliterary.com

RECENT HIGHLIGHTS WHERE WE HAVE SOLD WORLD RIGHTS

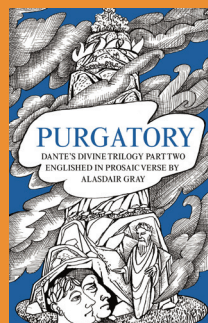
(please refer to publisher)



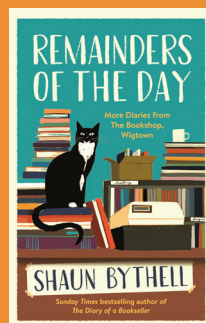
Trapeze



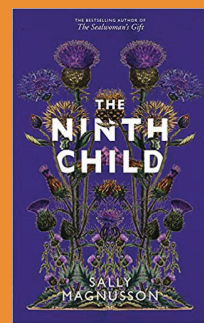
riverrun



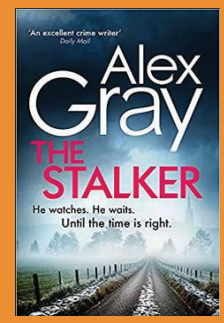
Canongate



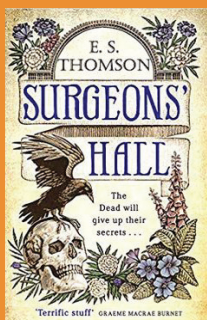
Profile



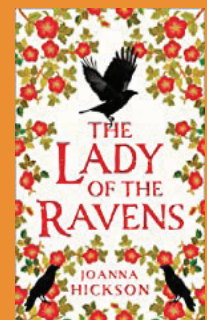
Two Roads



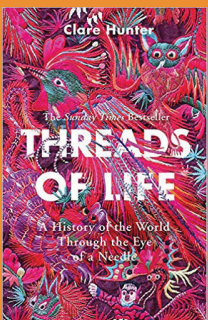
Sphere



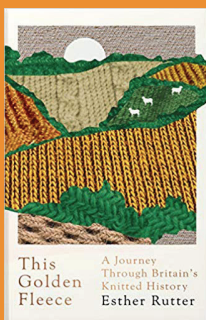
Constable



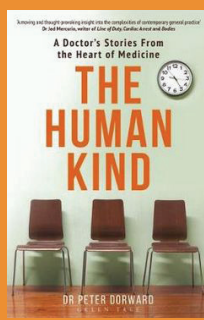
HarperCollins



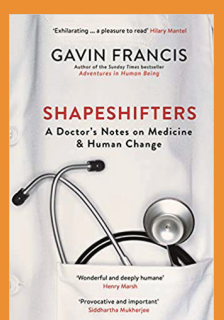
Sceptre



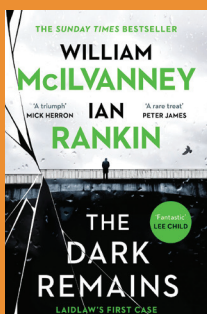
Granta



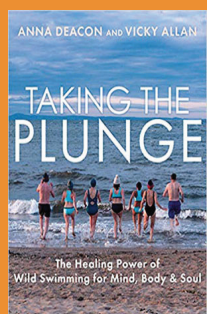
Bloomsbury



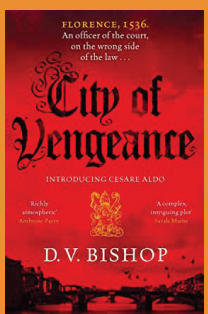
Profile



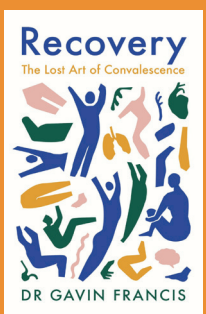
Canongate



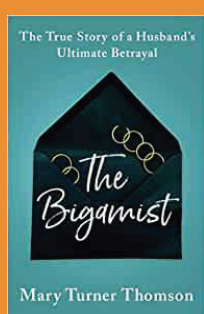
Black & White



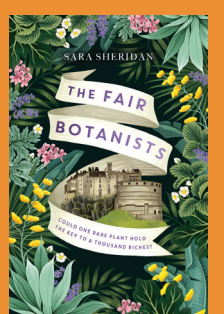
Pan Macmillan



Profile



Little A



Hodder & Stoughton

Eton – A Secret History

Alex Renton

Narrative Non-Fiction

This is a book about Eton College, the boys-only boarding school that for centuries has shaped the way Britain is run. Investigative journalist (and former Etonian) Alex Renton addresses the scandal-ridden, untold history and the continuing power of a cult whose hold on our society is as strong as it ever was.

For nearly 600 years one private school has dominated Britain. It has schooled royalty and produced twenty-one prime ministers, but this is just one part of the story of its unmatched influence: Eton College has done much more than nurture and polish a ruling class. It has been a model for the education of the wealthy both in the UK and abroad. Its cult of caste loyalty and masculine primacy, its rigid systems of aspiration, hierarchy and entitlement are inheritances which continue to profoundly affect the country today.

Absurd yet uniquely effective, outmoded but still potent, Eton has retained a grip on our society. It and the public schools like it are intrinsic to the country's core narrative of itself. Much of Britain seems entranced - repelled and fascinated - by the freemasonry of the privately educated; the outsider-excluding humour, the codes, the language, the networks. Many of us are envious. That fascination distracts us from the profound injustice of this educational apartheid. Today, that is a more pressing problem than ever. Private education is on the rise as the long decline of the British state system continues - social mobility and educational attainment are worse in Britain than in comparable European countries that don't use private schools. In a country run by people who went to Eton and its copycat schools, is there any hope of change for the better?

In this unauthorised history, Alex Renton speaks to Etonians past and present, delves into its archives, visits some of the international schools it has inspired, such as India's Doon School, and reflects on why a school of just 1200 pupils, with all its legends and mystique, is key to the story of modern Britain.



Alex Renton is a campaigning journalist, broadcaster and historian. His books include *Stiff Upper Lip: secrets, crimes and the schooling of a ruling class* (Weidenfeld, 2017), and *Blood Legacy: Reckoning with a family's story of slavery* (Canongate, 2020) which was shortlisted for Saltire History Book of the Year, and longlisted for the Baillie Gifford Prize. He was a pupil at Eton, as was his father and a number of his family members. He lives in Edinburgh.

Rights held World, Film & TV
UK publisher Oneworld
Publication date 2025



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Ruth Hogan is The Sunday Times bestselling author of *The Keeper of Lost Things* (winner of the Richard & Judy Readers' Award and a Gold Nielsen Award), *The Wisdom of Sally Red Shoes*, *Queenie Malone's Paradise Hotel* (RNA Award) and *Madame Burova* (Two Roads/John Murray Press/Harper US). Ruth is a full-time writer and lives in Bedford in a chaotic Victorian house with her husband and an assortment of rescue dogs.

Ruth's website:
www.ruthhogan.co.uk

Twitter/Instagram:
[@ruthmariehogan](https://twitter.com/ruthmariehogan)

Facebook:
Ruth Hogan Author

The Phoenix Ballroom

Ruth Hogan

Fiction

When it's time to face the music – all we can do is dance.

A story of hope and second chances across the generations.

Recently widowed Venetia Hamilton Hargreaves is left with a huge house, a bank balance to match and an uneasy feeling that she's been sleepwalking through the last fifty years. Determined to live fully again, she embraces life with an enthusiasm and purpose she'd forgotten she could muster.

Buying the dilapidated Phoenix Ballroom, and with it a drop-in centre and spiritualist church, could be seen as reckless, but Venetia's generosity, courage and kindness provide a refuge for a touching cast of damaged and lonely people who begin to find their chosen family. As their stories intertwine, long buried secrets are revealed, missed opportunities seized and lives are renewed as the Phoenix lives up to its name.

'Packed with her trademark warmth, populated by vulnerable characters she once again brings to life with sensitivity, and is bursting with dark secrets, unresolved tensions and unexpected plot twists.'

– **Matt Cain**, author of *Becoming Ted* and *The Secret Life of Albert Entwhistle*

Rights held	World, Film & TV
Rights sold	North America (HarperCollins/Morrow)
UK publisher	Corvus
Publication	Spring 2024



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Ruth Hogan Back List

The Keeper of Lost Things

Sunday Times Bestseller. Richard & Judy Reader's Award

"Touching, funny and romantic." – **Daily Mail**

The million-copy bestseller of poignant lost connections and the gift of second chances. Optioned for screen.

Rights held World, film & TV **Publication date** August 2017

UK publisher Two Roads

Rights sold North America (Morrow), Albania (Living Publishing House), Brazil (Verus), Bulgaria (Obsidian), China (Simplified) Beijing Xiron, Croatia (Mozail Knija), Czech republic (Host), Denmark (Politiken), Estonia (Eesti Raimat), Finland (Bazar), France (Actes sud), Germany (Ullstein), Hungary (General Press), Israel (Am Oved), Italy (Rizzoli), Kuwait (Takween), Latvia (Zvaigzne), Lithuania (Balto), Netherlands (HarperHolland), Norway (Cappelen Damm), Poland (Literackie), Portugal (Presenca), Romania (Rao Distributie), Ukraine (Hemiro), Serbia (Vulkan), South Korea (Redbox), Spain (Duomo), Sweden (Lind), Taiwan (Crown), Turkey (Nemesis), Vietnam (Mintbooks)



The Wisdom of Sally Red Shoes

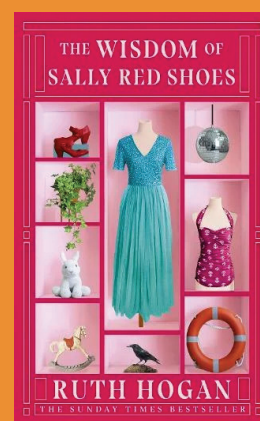
"Warm and wise" – **Guardian**

Another uplifting story of a life turned around, secrets discovered and surprising friendships across the generations.

Rights held World, film & TV **Publication date** Sept 2018

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), France (Actes Sud), Germany (Ullstein), Hungary (General Press), Lithuania (Balto), Norway (Cappelen Damm), Turkey (Nemesis)



Queenie Malone's Paradise Hotel

Winner of the Romantic Novelists' Association Award 2020

Picked for World Book Night 2020 • A Prima Book of the Year

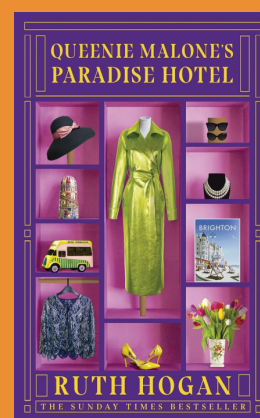
"Beautifully written – astute and funny" – **Daily Express**

A joyous, prize-winning story of mothers and daughters and the found family of extraordinary guests at the Paradise Hotel.

Rights held World, film & TV **Publication date** June 2019

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), Latvia (Zvaigzne), Romania (Rao)



Madame Burova

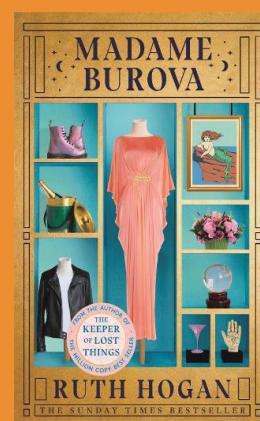
"The 'Queen of Uplift' returns brilliantly to form with this gloriously good-natured novel" – **Daily Mail**

Madame Burova, fortune teller and clairvoyant is retiring but before she does she has some promises to keep and some long kept secrets she needs to share.

Rights held World, film & TV **Publication date** March 2022

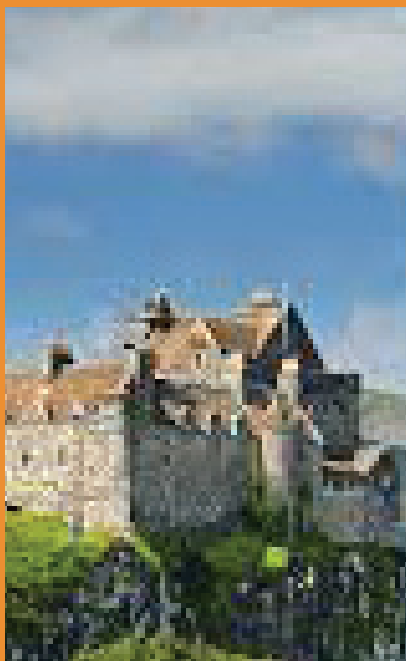
UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar)



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



As well as writing popular history thrillers, **Sue Lawrence** is a leading cookery writer. After winning BBC's MasterChef in 1991 she became a regular contributor to the Sunday Times, Scotland on Sunday, and other leading magazines. Raised in Dundee she now lives in Edinburgh. She has won two Guild of Food Writers Awards.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Lady's Rock

Sue Lawrence

Historical Fiction

Praise for Sue Lawrence's previous fiction:

"The story of these women is striking and the book is beautifully written. Lawrence's historical fiction unapologetically portrays these real historical figures in a new light – offering insight into lives we may have never otherwise felt we got to know." – **Book of the Week, Dundee Courier**

To what lengths will a mother go to safeguard her child? How far will a husband go to seek revenge?

Scotland, 1520. Sue Lawrence's latest novel is based on the bloody true tale of two ruthless attempted murders between a husband and wife. Catherine Campbell, sister to the Earl of Argyll, marries brutish clan chief Lachlan Maclean not for love, but to secure a truce between the families. Bleak Dunart Castle on the island of Mull is a far cry from the sophistication of her home on the mainland. When their daughter is born, Lachlan announces his intention that the child, according to tradition, will be sent away to be raised by a clansman. Rather than lose her beloved daughter, Catherine plots to rid herself of her cruel husband. But a poison attempt fails, Lachlan survives, knows who to blame, and wants revenge. Catherine is bundled into a boat and rowed out to a small rock that is only visible during low tide. She is tied up and left there helpless to drown.

Next morning the rock is empty. Lachlan sends a sorrowful message to his brother-in-law explaining that Catherine has died with a sickness. The Earl of Argyll requested his sister be returned for burial and so the Macleans form a funeral procession, accompanied by an empty coffin. But a shock awaits him – there, in the bosom of her family, alive and well, is Catherine. She had been rescued by a passing fisherman and delivered safely to her brother. The Campbell clan now bay for Lachlan's blood, and it is only a matter of time before he is tracked down, and discovered with a dagger in his back.

Rights held

Translation, Film & TV

UK publisher

Saraband

Publication

Spring 2024

The Green Lady

Rights held

Translation, Film & TV

UK publisher

Saraband

Publication

February 2022



Chimera

Alice Thompson

Science Fiction

Praise for Alice Thompson's previous work:

'Angela Carter crossed with the Scottish diffidence of Muriel Spark.'
– **Ali Smith**

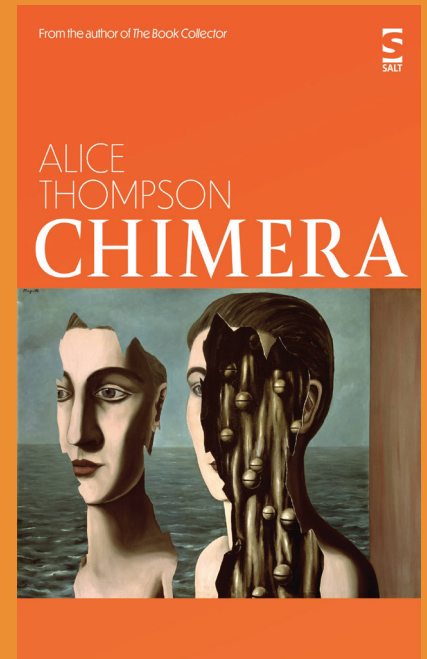
'Fractured and lucid as a dream. Creepy and brilliant.' – **Ian Rankin**

*'A gothic music video of a novel that whirls with weirdness...
madly energetic ... genuinely scary.'* – **Stephen King**

Alice Thompson's gripping, deep space novel sees scientist and dream investigator Artemis travelling to the distant moon of Oneiros. Her ship, the Chimera has been sent to look for organisms that will help assuage Earth's global warming, but it becomes clear on the journey that there are other disturbing reasons for the mission.

Accompanied by dryads, sophisticated AIs with synthetic bodies, nothing is quite as it seems, even desire. This is a story of transfiguration, dreams and identity. Are we just a template of memories and experiences, or is there something that makes us uniquely human? And what is the role of emotion in forming consciousness?

A poetic, icy quality in Thompson's writing reflects the snow-capped moon of dreams called Oneiros.



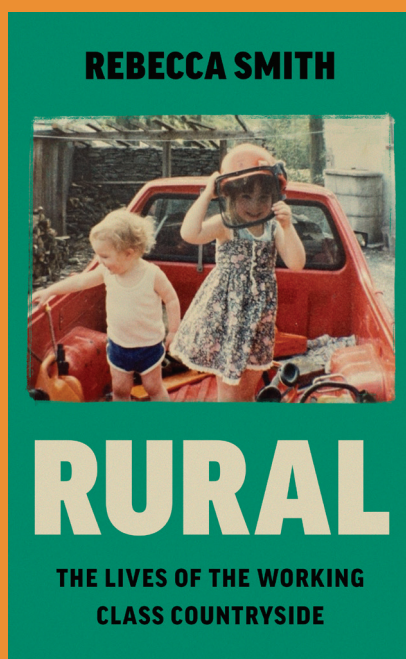
Alice Thompson was born and brought up in Edinburgh. She was the former keyboard player with post-punk eighties band, The Woodentops and joint winner with Graham Swift of The James Tait Black Memorial Prize for Fiction for her first novel, *Justine*. Her second novel, *Pandora's Box*, was short-listed for The Stakis Prize for Scottish Writer of the Year. Her other novels are *Pharos*, *The Falconer* and most recently *Burnt Island*. Alice is a past winner of a Creative Scotland Award. She is now lecturer in Creative Writing at Edinburgh University.

Rights held	World, Film & TV
UK publisher	Salt
Publication	May 2023



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Rebecca Smith is a writer and audio producer who reads and researches for BBC Radio 4. She lives in Central Scotland. This is her first book.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Rural:

The Lives of the Working-class countryside

Rebecca Smith

Memoir and social history

'Warm, astute and sincere, Rural shows the British countryside as it truly is' – **Malachy Tallack**

'A wonderful book, beautifully conceived' – **Adam Nicolson**

'A thoughtful, moving, honest book that questions what it means to belong to a place when it can never belong to you' – **Cal Flyn**

Farmers. Foresters. Miners. Millworkers. Builders. Pub landlords in towns where locals can no longer afford to live or drink.

Work in the countryside ties you, soul and salary, to the land, but often those who labour in nature have the least control over what happens there. Starting with Rebecca Smith's own family history - foresters in Cumbria, miners in Derbyshire, millworkers in Nottinghamshire, builders of reservoirs and the Manchester Ship Canal – Rural is an exploration of our green and pleasant land, and the people whose labour has shaped it.

Beautifully observed, these are the stories of professions and communities that often go overlooked. Smith shows the precarity for those whose lives are entangled in the natural landscape. And she traces how these rural working-class worlds have changed. As industry has transformed - mines closing, country estates shrinking, farmers struggling to make profit on a pint of milk, holiday lets increasing so relentlessly that local people can no longer live where they were born - we are led to question the legacy of the countryside in all our lives.

This is a book for anyone who loves and longs for the countryside, whose family owes something to a bygone trade, or who is interested in the future of rural Britain.

Rights held

World

Publisher

HarperCollins

Pages

240

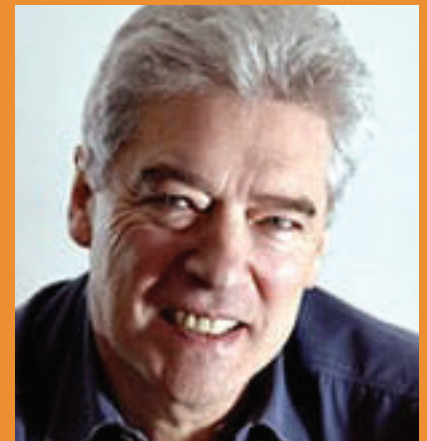
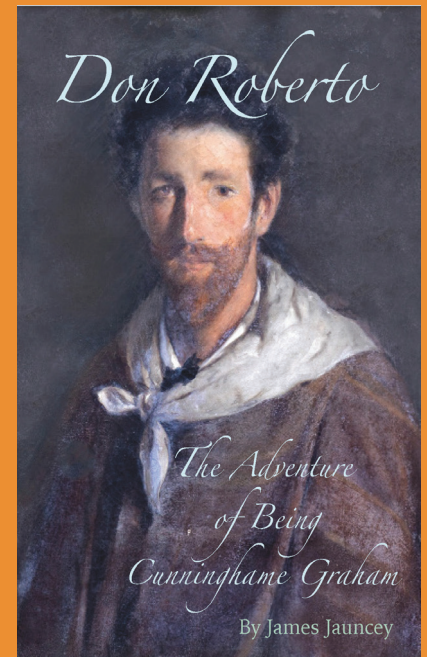
Don Roberto:

The Adventure of being Cunningham Graham

James Jauncey

Biography

It would be impossible to invent Don Roberto today – a fantastic combination of Don Quixote and Sir Gawain, Indiana Jones and the Lone Ranger. He was so multi-faceted, so complex, that every chapter in his story reveals some new and contradictory aspect of his personality. He travelled extensively in Europe, North and South America and North Africa, his devotion to Latin America earning him the nickname “The Gaucho”. In Argentina a city was named Don Roberto in his honour. In the UK he is best known as the co-founder, with Keir Hardie of the Scottish Labour Party, and later as the founding president of the Scottish National party. But in a long and extraordinary life he was many other things besides.



James Jauncey is a Scottish author and great-great-nephew of Don Roberto. He has published five novels and has contributed to several non-fiction titles. He is a co-founder of Dark Angels, the Creative Writing for Business programme. He lives in Highland Perthshire.

Rights held

World, Film & TV

Publisher

Scotland Street Press

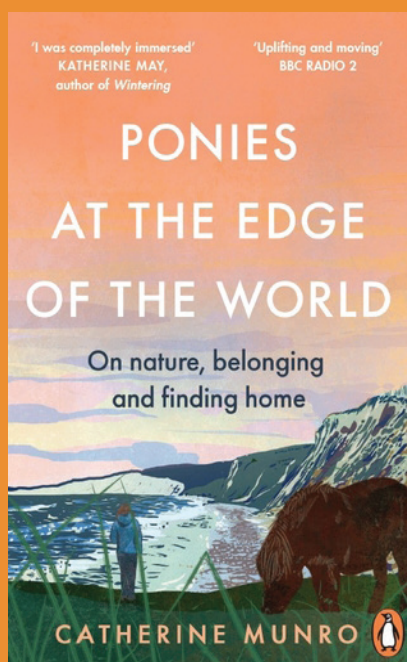
Pages

June 2023



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



This is **Catherine Munro's** first book. She now works as a tour guide on Shetland with her husband and young family.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

The Ponies at the Edge of the World

Catherine Munro

Narrative Non Fiction

'A striking memoir' – **The Times**

'Munro describes the land and animals in generous and poetic detail' – **Times Literary Supplement**

'A meditation on connection between humans and animals, and the homes we make in wild places. I was completely immersed'
– **Katherine May, bestselling author of Wintering**

'The Shetland isles and Shetland ponies, the double-down dream, woven with admiration, the narrator's craft, and some healthy, clear-eyed insight. I damn loved it.' – **John Lewis-Stempel**

The Ponies at the Edge of the World is the story of a young woman's first year living on Shetland. She went to study Shetland ponies, the tiny but hardy ponies which have helped generations of Shetlanders survive their harsh environment, and to research the shared lives of people and animals. But on Shetland she was also to find the home and community for which she had long been searching. She was met with a warm welcome from islanders as she studied their animals, heard their stories, and came to understand their way of life. During the year, on a personal level, she experienced first hope, and then loss through a difficult miscarriage. She attributes her recovery to nature – by walking in Shetland's landscape and by living close to animals, in particular the caddy lamb she raised, and two ponies for which she took responsibility.

The account of the year is marked not only by the changing seasons, but also the high days of the Shetland Calendar – the January Viking fire festival of Up Helly Aa, the simmer dim with its magical light at midnight, the autumn pony sale, a wedding on Whalsay, Christmas and New Year on Shetland.

This is a lyrical and timely book about community, the connections between people, animals and landscape, rich in stories about Shetlanders and their native animals, and in the wildlife of otters, puffins, fulmars and whales.

Rights held World, Film & TV

UK publisher Rider Books/Ebury

Publication date May 2022

Rights sold Netherlands (Noordboek),
Spain (Errata Naturae)

The Two-Headed Whale

Sandy Winterbottom

'A triumph of research... a moving and compassionate eulogy for a young man who, without Winterbottom, would have remained anonymous and unremembered' – **Herald**

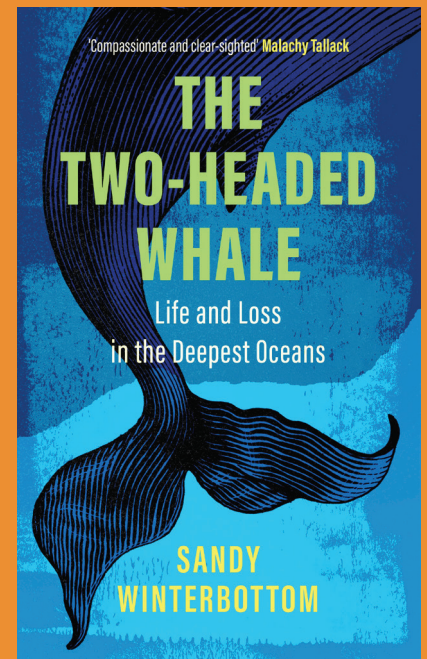
'Winterbottom has combined the story of a teenage whaler's death with her shock at the state of the Antarctic today... the book cleverly weaves these two tales together' – **Sunday Times**

'Compassionate and clear sighted, The Two-Headed Whale brings vividly to life a little-known part of the world, and a little-known part of British history' – **Malachy Tallack**

'A poised, clear-eyed and nuanced exploration of large themes, this book faces up squarely to concerns that are both personal and global. The writing - impassioned, resolute, restrained - is affecting and will endure' – **Kevin MacNeil**

In 2016, Sandy Winterbottom embarked on an epic six-week tall-ship voyage from Uruguay to Antarctica. At the mid-way stop in South Georgia, her pristine image of the Antarctic was shattered when she discovered the dark legacy of twentieth century industrial-scale whaling. Enraged by what she found, she was quick to blame the men who undertook this wholesale slaughter, but then she stumbled upon the grave of an eighteen-year-old whaler from Edinburgh who she could not allow to bear the brunt of blame. There are two sides to every story.

The Two-Headed Whale vividly brings to life the spectacular scenery and wildlife of the vast Southern Oceans, set alongside the true-life story of Anthony Ford, the boy in the grave, as he sailed the same seas and toiled in an industry where profits outranked human life. In this compelling account, Sandy challenges our preconceptions of the Antarctic, weaving in themes of colonialism, capitalism and its link to both environmental and human exploitation. Drawing together threads of nature and travel writing with an unflinching narrative of life onboard a whaling factory ship and the legacy it left behind, *The Two-Headed Whale* leaves us questioning our troubled relationship with the extraordinary abundance of this planet.



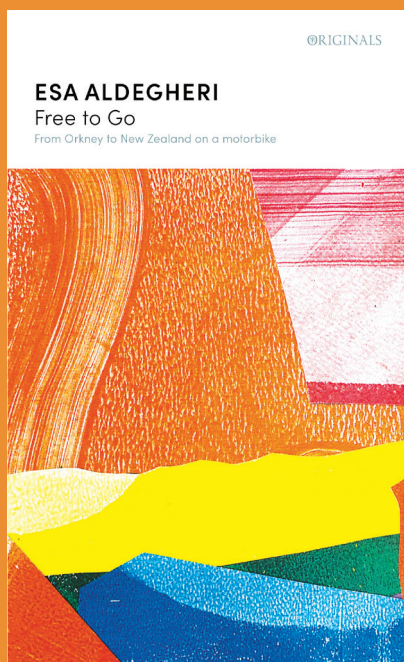
Sandy Winterbottom spent most of her career working as an academic teaching and researching in geology and environmental mapping and monitoring at Stirling University. In 2010, she left to work in the renewables industry but following a life-changing trip to South Georgia and the Antarctic in 2016, she returned to study and completed the Creative Writing Masters Programme, taught by Kathleen Jamie, at Stirling University. She lives in Dollar. This is her first book.

Rights held	Translation, Film & TV
UK Publisher	Birlinn
N America	Greystone
UK Publication	October 2022



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Esa Aldegheri is a multilingual writer and academic from Italy and Scotland whose non-fiction has been published by *Granta*, *MAP Magazine*, Gutter Press, the Dangerous Women Project and others. Her poetry has been read on Radio 4 and Radio Scotland. This is her first book.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Free To Go: From Orkney to New Zealand on a motorbike

Esa Aldegheri

Narrative Non Fiction

'An exhilarating story of freedom and constraint, told with a confident and unwavering verve. This is a journey driven by boundless curiosity, and by the desire for connection – across borders, across languages, across time' – Malachy Tallack

'A very readable tale of adventure, motherhood and the ties that bind. Honest and perceptive, Free to Go perfectly captures the whole tricky business of being a free-spirited woman at large in the world' – Lois Pryce, author of Revolutionary Ride

'In her account of an epic trip by motorcycle, and a similarly scaled expedition into the trauma that was the recent pandemic, Esa Aldegheri opens the book on the most elemental aspects of being alive: tested by trials, gripped by the varieties of love, and crossing borders both internal and drawn on the map. Free to Go is an act of literary generosity, and an expression of clear-eyed beauty' – Melissa Holbrook Pierson, author of The Perfect Vehicle

'A thought-provoking and elegiac journey through a lost world on a second-hand motorbike, the past, present and life itself' – Chitra Ramsawamy, author of Expecting

One woman's around-the-world adventure- from Orkney to New Zealand – and an exploration of borders, freedoms and womanhood.

When Esa Aldegheri and her husband left their home in Orkney, Esa didn't know that their eighteen-month motorbike adventure would take them through twenty international frontiers – between Europe and the Middle East, through Pakistan, China and India – many of which are now impassable.

Charting a story of shrinking and expanding liberties and horizons, of motherhood, womanhood, xenophobia and changing geopolitical situations, *Free to Go* examines the challenges of navigating a world where many assume that women ride pillion, both on a motorbike and within relationships. Part around-the-world adventure, part-literary exploration of womanhood, *Free to Go* is about the journeys that shape and transform us.

Rights held

World, Film & TV

UK publisher

John Murray

Publication date

July 2022

The Forgotten Shore

Sarah Maine

Fiction

Atmospheric, sweeping and poignant, this is a spellbinding story of family secrets, buried memories and redemption

'We never leave the places we love – we carry them with us'

1940. Wounded and guilt-ridden, war hero Archie Maxwell returns to Rossilie, his beautiful family estate in Argyll, where he finds himself in the uneasy company of his father's young new wife - and his own nightmares.

1965. In the Newfoundland fishing harbour of Heart's Repose, eleven-year-old Eva Bayne strikes up an unlikely friendship with the local outcast, Tam Nairn. But against the threat of change, and the hostility of Tam's son, suspicions flare – until a crisis threatens to rip all their lives apart.

1980. The disappearance of Rossilie's heir has cast a shadow over the Maxwell family for almost 40 years. When Eva, now a fledgling journalist, is drawn into the mystery, the glimpse of an old photograph unlocks painful childhood memories - and long-buried secrets begin to emerge.

Rights held World, Film & TV

UK Publisher Hodder

Publication date July 2023

The Awakenings

'The Awakenings is an epic timeslip story that had me spell-bound from start to finish...I simply couldn't put it down – brilliant!'
– Christina Courtenay

Yorkshire, 1890 Having lost her father and brothers in tragic circumstances, Olwen Malkon is forced to leave her childhood home to live with her uncle's family. In his chill vicarage, however, she soon fears that she is also losing her mind, as strange dreams take her into the life of Ælfwyn, a woman from a distant past whose fate is overshadowed by menace and betrayal.

Rights held World, Film & TV

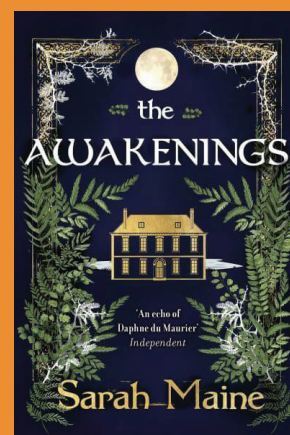
UK Publisher Hodder

Publication date March 2022

Pages 384

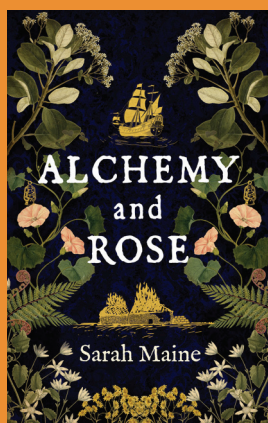
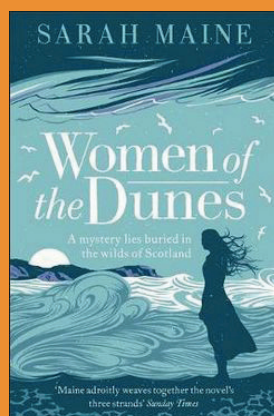
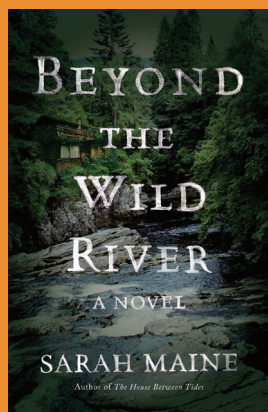
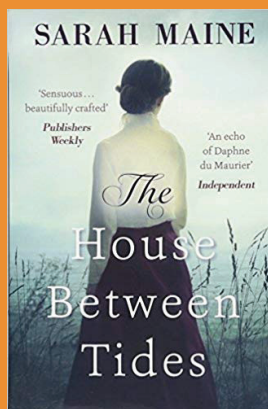


Sarah Maine grew up in England and Canada. She has worked as an archaeologist and is now a freelance writer and researcher. Her debut novel *The House Between Tides* was Waterstone's Scottish Book of the Year. Her other titles are *Beyond the Wild River* (2017) *Women of the Dunes* (2018), *Alchemy & Rose* (2020) and *The Awakenings* (2021), all published by Hodder.
sarahmainebooks.com



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Sarah Maine Back List

The House Between Tides

Waterstones Scottish Book of the Year, 2018

"Scotland's Outer Hebrides provides the sensuous setting for [this] impressive debut... [a] beautifully crafted novel" – **Publishers Weekly**

"There is an echo of Daphne du Maurier's Rebecca in Sarah Maine's appealing debut novel" – **Independent**

Harriet Devereux returns to the family home of Bhalla House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Harriet undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered?

Rights held World, film & TV

UK publisher Hodder

Publication date June 2018

Rights sold Germany (Goldmann), Netherlands (Bruna), ANZ (Allen & Unwin)

Beyond the Wild River

"Main writes beautifully about the wilderness" – **The Times**

"Maine's gift of setting the mood shines in her latest novel... Fans of Kate Morton's rich-with-atmosphere novels will feel right at home." – **RT Reviews**

Scotland, 1893. Nineteen-year-old Evelyn Ballantyre, the daughter of a wealthy landowner, has rarely strayed from her family's estate in the Scottish Borders. An invitation to accompany her father to Canada is a chance for Evelyn to escape her limited existence. In the wild landscape of a new world, far from the constraints of polite society, the secrets and lies surrounding a shocking murder are finally stripped away, with dramatic consequences.

Rights held World, film & TV

UK publisher Hodder

Publication date April 2017

Rights sold US (Atria)

Women of the Dunes

"Sarah Maine is a master of Scottish historical fiction" – **Sunday Post**

"Maine adroitly weaves together the here strands of her novel" – **Sunday Times**

On the rugged, sea-lashed coast of west Scotland lies Ullaness: home to the Scottish legend of Ulla, a Viking woman who washed up on Scottish shores centuries ago. The legend will bring the stories of three different women together...

Rights held World, film & TV

UK publisher Hodder

Publication date March 2019

Rights sold US (Atria)

Alchemy and Rose

"Its portrayal of life in a gold rush town is vivid and Rose's story is absorbing" – **The Times**

"A gripping page turner" – **Woman Magazine**

Alchemy and Rose was inspired by the last great gold rush on the west coast of New Zealand's South Island in the 1870s.

Rights held World, film & TV

UK publisher Hodder

Publication date Jan 2021

Pages 384



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Illuminated by Water

Malachy Tallack

Narrative Non Fiction

'Rich and enchanting...this book offers delight. It will surely have readers looking in the cupboard under the stairs for long discarded fishing tackle. And it also promises happy memories, happy reflection.' – Scotsman

'A deep and wonderfully poetic meditation on how nature, landscape and place fit in with modern life.' – Bookseller

'Destined to be a classic, both as a memoir on trout fishing and, also, a meditation on life.' – Ron Rash, author of *In the Valley*

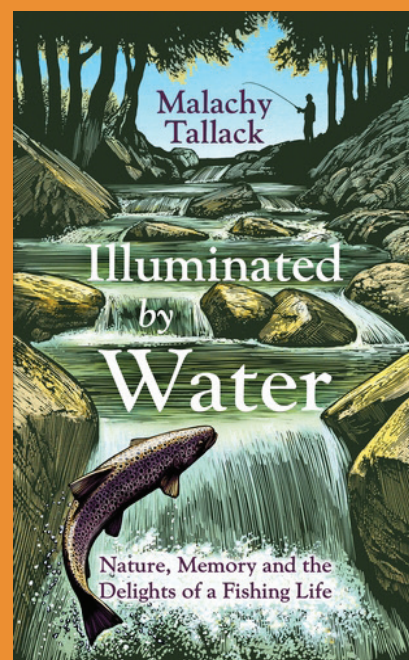
'A love letter to still, dark lochs and sparkling trout rivers; an account of a fascination and that deep-down draw we feel towards the water's edge. Tallack's beautiful book is full of interest, passion, and rich, buttery description. Wade into it, and let it flow through you' – Cal Flyn author of *Islands of Abandonment*

'This book is illuminated by water, but also by philosophy, experience and a profound sympathy for the natural world. A delight.' – Luke Jennings, author of the *Killing Eve* novels

Malachy Tallack has been passionate about fishing since he was young. Growing up in Shetland, with its myriad lochs, he and his brother would roam the island in search of trout, and in so doing discovered a sense of freedom, of wonder, and an abiding passion. But why is it that catching a fish - or simply contemplating catching a fish - can be so thrilling, so captivating? Why is it that time spent beside water can be imprinted so sharply in the memory? Why is it that what seems such a simple act - that of casting a line and hoping - can feel so rich in mystery?

Beautifully written and hugely engaging, this book both articulates the inexplicable lure of the river and the endless desire to return to it, and illuminates a passion that has shaped the way so many see and think about the natural world.

Rights held	World, Film & TV
Rights sold	North America (Pegasus), Germany (btb/PRH)
UK publisher	Doubleday
Publication date	July 2022

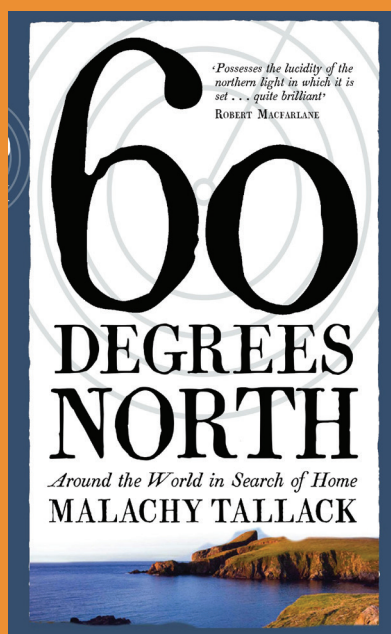
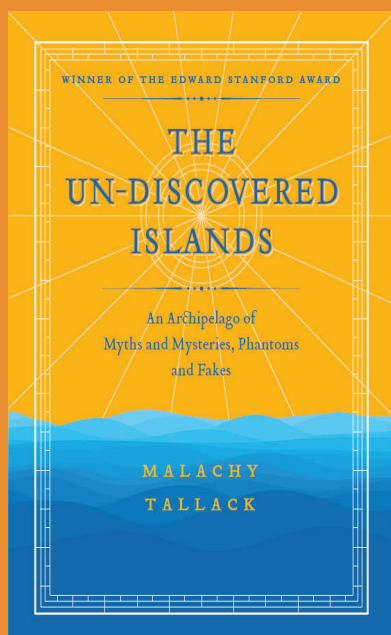


Malachy Tallack is the award-winning author of three books: two works of non-fiction *Sixty Degrees North* – “a joy to read”, *Telegraph*, *The Un-Discovered Islands* “a splendid, wistful book” *Spectator*, and most recently a novel published in 2018, *The Valley at the Centre of the World* “utterly beguiling” *Sunday Times*. A second novel, also from Canongate, is forthcoming. His work explores themes of identity, land, community, and the relationships between people and place.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Malachy Tallack is the award-winning author of three books: two works of non-fiction *Sixty Degrees North*, and *The Un-Discovered Islands* and most recently a novel published in 2018, *The Valley at the Centre of the World* published by Canongate in 2018. A second novel, also from Canongate, is forthcoming.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Other titles by Malachy Tallack

The Un-Discovered Islands:

An Archipelago of Myths and Mysteries, Phantoms and Fakes

Narrative Non-Fiction

Winner of the Edward Stanford Award

'A swashbuckling romp through 20 islands of the imagination.'

– **Scotland on Sunday**

'It's a joy to island-hop through the book'

– **National Geographic**

Now in a stunning new paperback format

From the well-known myths of Atlantis to the more obscure legends of Thule and Antilla, from the islands of pure fiction to others whose existence are still in question, Malachy Tallack has created an atlas of fairytale and wonder.

Rights held	World, Film & TV
UK publisher	Polygon/Birlinn
Publication date	November 2020
Rights sold	China (Shanghai Insight Media), Germany (WBG), North America (Picador), Norway (Vega), Spain (Planeta)

Sixty Degrees North:

Around the World in search of Home

The sixtieth parallel wraps itself around the lower reaches of Finland, Sweden and Norway; it crosses the tip of Greenland and of South-central Alaska; it cuts the great spaces of Russia and Canada in half. The parallel also passes through Shetland, at the very top of the British Isles. In *Sixty Degrees North*, Malachy Tallack explores the places that share this latitude, beginning and ending in Shetland, where he has spent most of his life.

'The book's real power comes from Tallack's poet's eye'

– **New York Times, The Season's Best Travel Books**

'A joy to read, its prose as clear as the light on the Greenland ice-cap'

– **Daily Telegraph**

'A fine, sensitive writer with an eye for detail and a talent for descriptive prose' – **Herald**

Rights held	World, Film & TV
UK publisher	Polygon/Birlinn
Publication date	June 2016
Rights sold	US (Pegasus), France (Editions Hoebeke/Gallimard) Germany (btb Verlag/Random House) Spain (Volcanos Libros), Italy (Iperborea)

Cairn

Kathleen Jamie

Innovative non-fiction by one of the pioneers of new nature writing

'A sorceress of the essay form. Never exotic, down to earth, she renders the indefinable to the reader's ear' – **John Berger**

'Kathleen Jamie is a supreme listener ... clear, subtle, respectful, and so unquenchably curious that it makes the world anew'
– **Richard Mabey**

'A book of unparalleled beauty and rare exactness of language'
– **Sunday Telegraph**

'I put the book down again and thought: 'I wonder if I would actually kill to be able to write, or think, like that.'
– **Nicholas Lezard, Guardian**

Cairn: A marker on open land, a memorial, a viewpoint shared by strangers. For the last five years poet and author Kathleen Jamie has been turning her attention to a new form of writing. Placed together, like the stones of a wayside cairn, these pieces mark a changing psychic and physical landscape. The virtuosity of these short pieces is both subtle and deceptive. Jamie's intent 'noticing' of the natural world is suffused with a clear-eyed awareness of all we endanger. She considers the future her children face, while recalling her own childhood and notes the lost innocence in the way we respond to the dramas of nature. With meticulous care she marks the point she has reached, in life and within the cascading crises of our times.

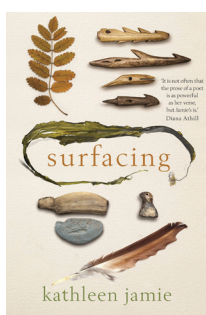
Cairn resonates with a beauty and wisdom that only an artist of Jamie's calibre could achieve.

Rights held	Translation
UK Publisher	Sort Of Books
Publication date	August 2023
Pages	200

Surfacing

In this luminous essay collection Jamie visits archeological sites and mines her own memories – of her grandparents, of youthful travels – to explore what surfaces and what reconnects us to our past.

UK Publication	September 2019
Rights sold	France (La Baconniere), North America (Viking Penguin)

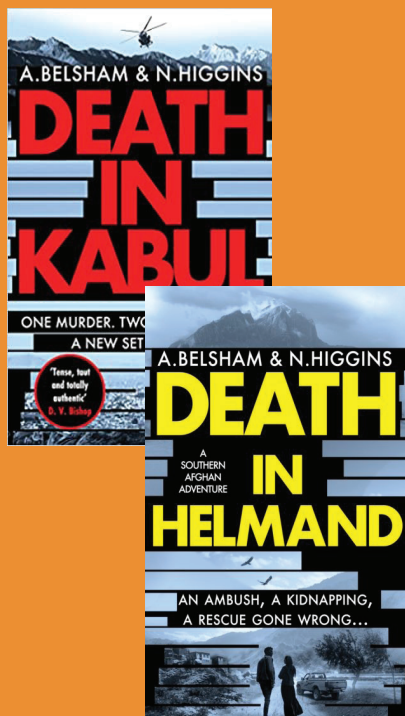


Kathleen Jamie is one of Britain's foremost poets and essayists. In 2021 she was appointed Scotland's Makar or National Poet. Her groundbreaking works of non-fiction – *Findings* (2005), *Sightlines* (2012) and *Surfacing* (2019) – are considered pioneers and exemplars of 'new nature writing'. She lives in Fife.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Alison Belsham is the author of the internationally bestselling *Tattoo Thief* trilogy (Trapeze), which has been translated into 15 languages and was a No.1 bestseller in Italy. As well as writing crime, Alison Belsham is collaborating with her brother Nick Higgins on an action thriller series set in Afghanistan.

Nick Higgins worked in Afghanistan from 2003 to 2007 as a security advisor on a variety of projects encompassing the UN, private military companies, the US Embassy and others. He has lived in or visited all the locations mentioned in the series.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Death in Kabul

the Mackenzie & Khan series Book 1

A. Belsham & N. Higgins

Thriller

'Tense, taut and totally authentic' – D. V. Bishop

'A cracking action thriller. – Marion Todd

A murdered man, a priceless stolen artefact, a search for justice in a city where violence and corruption rule – Kabul 2003. A fast-paced, compelling adventure through the streets of Kabul featuring intrepid former policeman and Mac Mackenzie and Afghan American journalist Baz Khan – perfect for Jack Reacher fans.

Rights held

Translation, Film & TV

UK publisher

Canelo (World English)

Publication date

March 2022

Rights sold

Italy (Newton Compton)

Death in Helmand

the Mackenzie & Khan series Book 2

Thriller

'One of the most authentic thrillers I've read for ages.'

– Robert Scragg

'A book so atmospheric you can feel the grit between your teeth and the sand in your shoes, Death in Helmand is a thrill-ride race-to-the-finish that had me gripped until the end. A superb read!' – Louisa Scarr/ De Lange

One man murdered, another missing. A race against time.. From Helmand's shimmering poppy fields to the blistering Desert of Death and the opium bazaars of Bahram Char, where nothing is as cheap as a man's life, Mac Mackenzie and Baz Khan embark on a daring rescue mission into the no-go reaches of southern Helmand.

Rights held

Translation, Film & TV

UK publisher

Canelo (World English)

Publication date

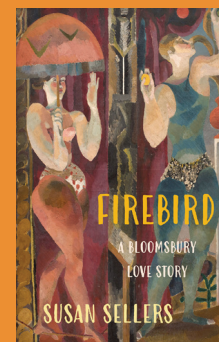
Sept 2022

Firebird

Susan Sellers

Historical Fiction

'Firebird is a brilliantly researched and utterly absorbing novel – we are informed, entertained, amused and moved in equal measure. A damn good read!' – **Lesley Glaister**

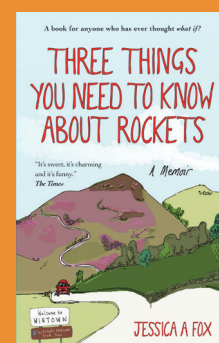


London 1921: influential economist John Maynard Keynes, avowedly gay, sees Lydia Lopokova on stage as star ballerina with Diaghilev's Ballets Russes. He is instantly infatuated by the Russian prima ballerina, and she with him, but their courtship is chequered and stormy as Maynard's Bloomsbury friends try to separate them, while Lydia despairs over Maynard's unwillingness to break off his affair with his lover.

In Lydia and Maynard Firebird shows us two dazzlingly original but also troubled characters while recreating the worlds of 1920s Bloomsbury and the Ballets Russes with vivid impressionistic immediacy.

Rights held	Translation, Film & TV
UK publisher	Edward Everet Holt (World English)
Publication date	March 2022
Rights sold	France (Mercure de France), Germany (btb/Random House)

Susan Sellers is an author, editor, translator and novelist. Her novel, *Vanessa and Virginia*, about the intense relationship between sisters Virginia Woolf and Vanessa Bell, was translated into seventeen languages, turned into an audiobook, and adapted for the stage. She is Professor of English at St Andrews University in Scotland.



Three Things You Need To Know About Rockets

Jessica Fox

The companion to Shaun Bythell's bestselling *Diary of a Bookseller*. This is a book for anyone who has ever thought "What if" - a true story about a woman who dared to follow her dreams...

'The romantic memoir of the year' – **Daily Mail**

'It's sweet, it's charming and it's funny' – **The Times**

Jessica Fox is living in Hollywood, a 26-year-old filmmaker with a high-stress job at NASA. Working late one night, craving another life, she is seized by a moment of inspiration and types "secondhand bookshop Scotland" into Google... Soon, Jessica finds herself halfway across the world, in Wigtown on the west coast of Scotland, working for the handsome but somewhat aloof Euan, owner of "The Bookshop", the town's eccentric cultural hub. As she struggles with the local accent and the pace of life in this remote corner of the world, she realises that she has a lot to do to adapt to life five thousand miles from home.

Rights held	World, film & TV
UK publisher	Short Books
Publication date	New ed 2018
Rights sold	Germany (Bastei Lubbe), Russia (Azbooka Atticus), North America (Simon & Schuster)
Pages	386

Jessica Fox is a writer and film director. She has consulted for Harper Collins and was a resident storyteller and film director at NASA. Jessica's films have been shown at both US and International film festivals. She heads Mythic Image Studios and divides her time between the US and the UK. *Three Things You Need To Know About Rockets* is her first book.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

SUB-AGENTS



JBA Rights Director: Andrea Joyce – andrea@joyceliterary.com

Jenny Brown Associates

BRAZIL & PORTUGAL:

Villas-Boas & Moss, Rio De Janeiro, Brazil
Website: www.vbmlitag.com
Contact: Luciana Villas-Boas (luciana@vbmlitag.com)

BULGARIA, ROMANIA and SERBIA:

Andrew Nurnberg Associates
Contact: Mira Droumeva (mira@anas-bg.com)

CHINA:

Andrew Nurnberg Associates, Beijing, China
Website: www.nurnberg.com.cn
Contact: Jackie Huang (jhuang@nurnberg.com.cn)

CZECH REPUBLIC, SLOVAKIA & SLOVENIA:

Andrew Nurnberg Associates, Prague, Czech Rep.
Website: www.andrewnurnberg.cz
Contact: Lucie Poláková (polakova@nurnberg.cz)

FRANCE:

Agence Michelle Lapautre, Paris, France
Website: www.agencelapautre.com
Contact: Catherine Lapautre
(catherine@lapautre.com)

GERMANY:

Literarische Agentur Kossack
Website: www.mp-litagency.com
Contact: Antje Hartmann
(antje.hartmann@mp-litagency.com)

GREECE:

Ersilia Literary Agency
Website: www.ersilialit.com
Contact: Evangelia Avloniti (info@ersilialit.com)

HUNGARY & CROATIA:

Andrew Nurnberg Associates, Budapest, Hungary
Website: www.nurnberg.hu
Contact: Susanna Vojacek (rights@nurnberg.hu)

ITALY:

Piergiorgio Nicolazzini Literary Agency, Milan, Italy
Website: www.pnla.it
Contact: Maura Solinas (maura.solinas@pnla.it)

JAPAN:

Japan Uni, Tokyo, Japan
Website: www.japanuni.co.jp/en/
Contact: Miko Yamanouchi
(miko.yamanouchi@gmail.com)

KOREA:

Eric Yang Agency, Seoul, Korea
Website: www.ericyangagency.co.kr
Contact: Jackie Yang (jackieyang@eyagency.co.kr)

NETHERLANDS / SCANDINAVIA:

Maydo Kooy Literary Agency, Warnsveld, Netherlands
Website: www.kooyagency.nl/en
Contact: Maydo van Marwijk Kooy.
(maydo@kooyagency.nl)

POLAND:

Macadamia Literary Agency
Website: www.macadamialit.com
Contact: Kamila Kanafa (kamila@macadamialit.com)

RUSSIA:

Andrew Nurnberg Associates
Contact: Ludmilla Shushkova
(ludmilla@lit-agency.ru)

SPAIN:

MB Agencia Literaria, Barcelona, Spain
Website: www.mbagencialiteraria.es
Contact: Txell Torrent (txell@mbagencialiteraria.es)

TAIWAN:

Andrew Nurnberg Associates, Taipei, Taiwan
Website: www.andrewnurnbergassociates.com
Contact: Whitney Hsu (whsu@nurnberg.com.tw)

TURKEY:

Kalem Agency, Istanbul, Turkey
Website: www.kalemagency.com
Contact: Kardelen Genc (rights7@kalemagency.com)

UNITED STATES OF AMERICA & CANADA:

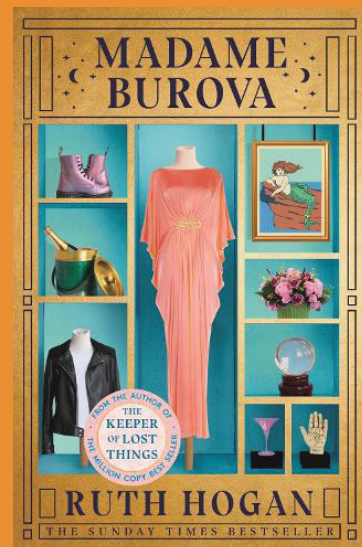
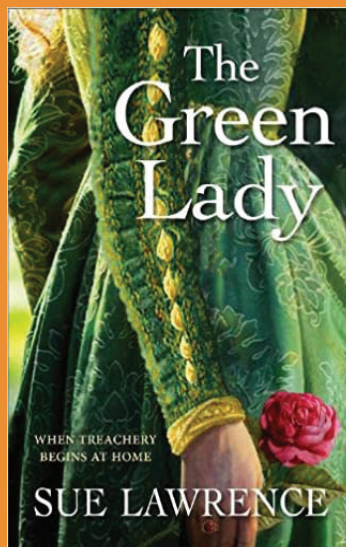
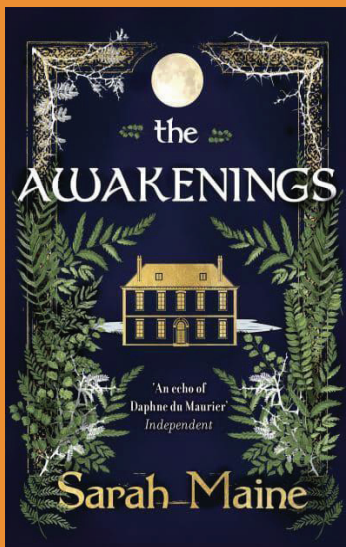
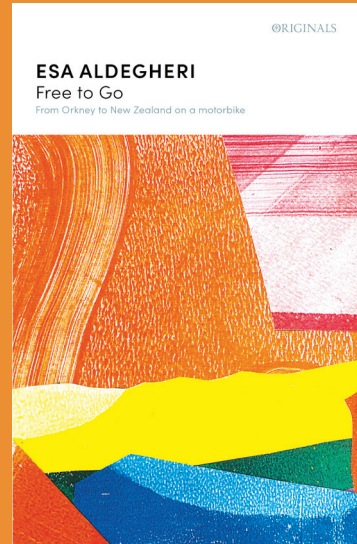
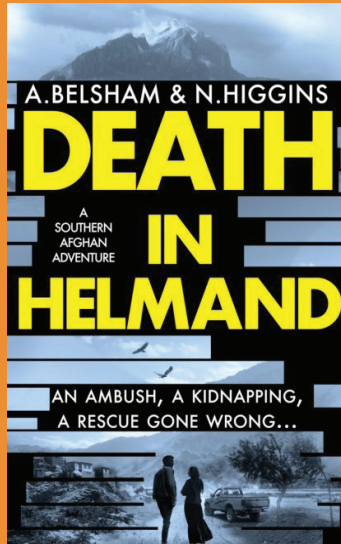
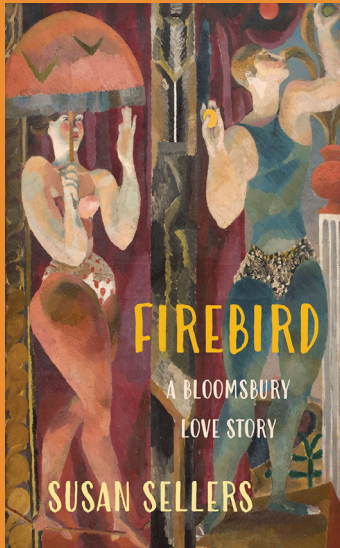
Contact: Andrea Joyce
(afgjoyce@gmail.com)

FILM & TV RIGHTS:

Contact: Emily Hayward Whitlock at The Artists Partnership (emily@theartistspartnership.co.uk)



Jenny Brown Associates



info@jennybrownassociates.com

www.jennybrownassociates.com