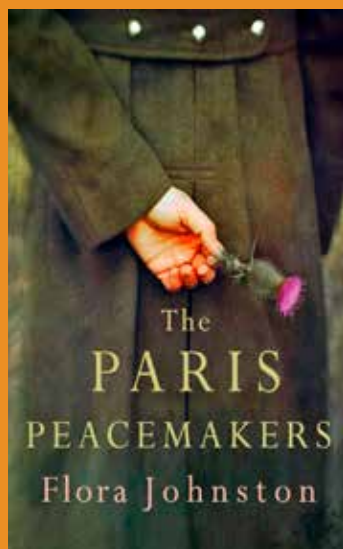
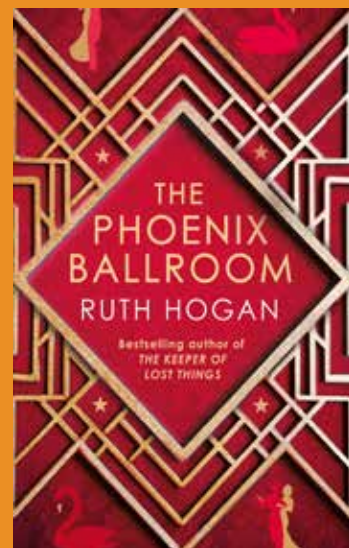
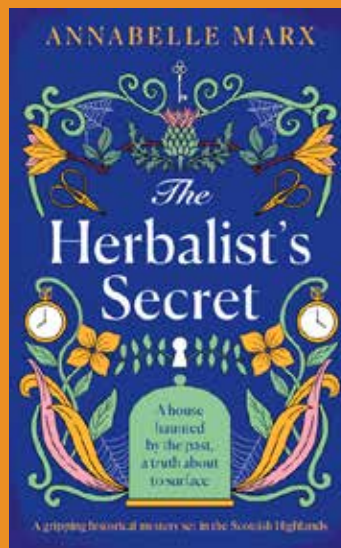
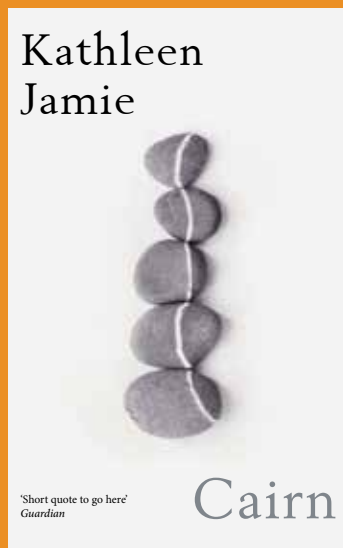




Jenny Brown Associates

RIGHTS CATALOGUE

SPRING 2024



jennybrownassociates.com

Welcome

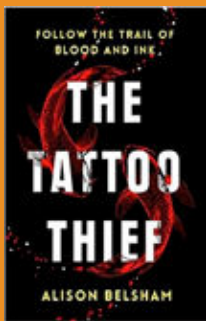
We have been a literary agency based in Edinburgh since 2002. With the help of scouts and sub-agents, we sell rights to publishers all over the world. We are particularly known for representing writing from Scotland, including literary fiction, crime writing, and narrative non-fiction, and books for children and young adults.

Our bestselling and award-winning authors include crime writers such as Alex Gray (Little, Brown, series sales over 1 million copies) and Alison Belshaw (*The Tattoo Thief* sold in 14 languages), non-fiction writers like Shaun Bythell (*Diary of A Bookseller* sold in 25 languages), Saltire Book of the Year winner Kathleen Jamie, and children's writers and illustrators such as Chris Edge, Jonathan Meres and Alison Murray.

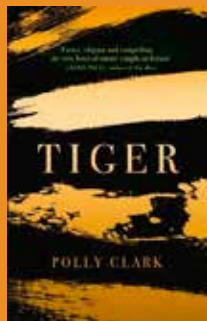
Rights Director: Andrea Joyce – andrea@joyceliterary.com

RECENT HIGHLIGHTS WHERE WE HAVE SOLD WORLD RIGHTS

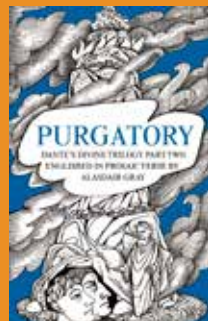
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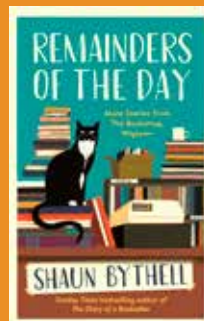
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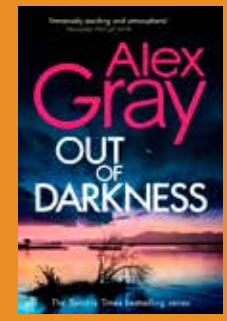
Canongate



Profile



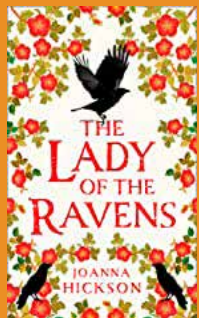
John Murray



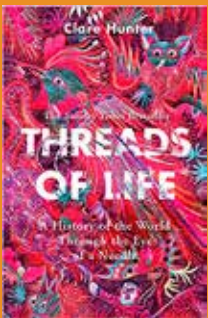
Sphere



Constable



HarperCollins



Sceptre



Granta



Bloomsbury



Birlinn



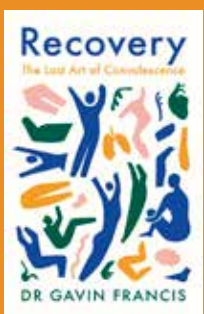
Canongate



Black & White



Pan Macmillan



Profile



Little A



Hodder & Stoughton

The Paris Peacemakers

Flora Johnston

Historical Fiction

A return to those sweeping stories of romantic fiction...

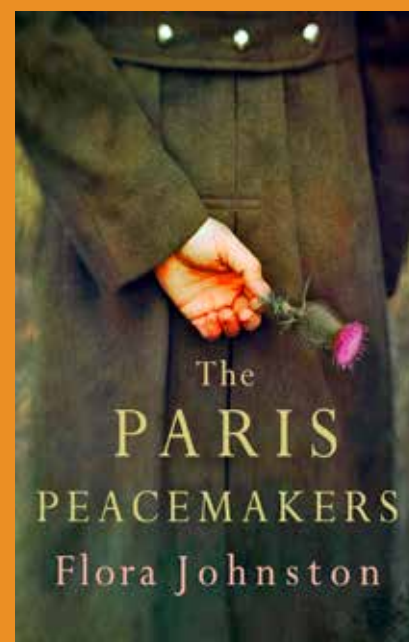
Paris, 1919. Will the brittle pieces of Europe ever fit together again?

As the fragile negotiations of the international Peace Conference get underway, typist Stella Rutherford throws herself into her work and the mixture of glamour and devastation the City of Light reveals. Anything to escape the grief coming in waves for her beloved brother Jack.

Her sister Corran is about to put her academic career to use among the troops in France, a chance to see what the experience was like for countless men, including her fiancé Rob.

Rob Campbell, profoundly changed by his time as a surgeon on the front line, has had little chance to lift his head from the incessant grind of the injured, dying and dead. If he did the ghosts of his teammates, the Scottish rugby players who followed the same path into hell, would surely be waiting for him.

The Paris Peacemakers follows three Scots as they attempt to pick up the pieces of their lives while the fabric of Europe is stitched together for good or ill.



Flora Johnston worked for over twenty years in museums and heritage interpretation, including at the National Museums of Scotland, which has greatly influenced the historical fiction she now writes. Her debut novel *What You Call Free* was published by Ringwood Publishing. She studied at St. Andrews University and lives in Edinburgh.

Rights held Translation, Film & TV
UK publisher Allison & Busby (World English)
Publication date April 2024



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Glennis Virgo is a former primary school head who lives in Essex and visits Italy as often as she can. She is working on her second novel set in the 19th century art world.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Vile Apparel

Glennis Virgo

WINNER OF THE INAUGURAL JBA OVER 50 DEBUT AWARD 2023

Historical Fiction

In those days, before we all took our revenge, a man in Signora Ruffo's workroom was as noteworthy as marten-fur lining in a velvet cape – and a good deal less welcome.

Vile Apparel is a glorious world-building historical novel set against the rich fabric of 16th century Bologna where young seamstress Elena Morandi fights for justice for her wronged friend and battles to find a way to become a tailor in a male-dominated society.

Elena Morandi bears the hardships of orphanage life with the aid of her sewing skills and the companionship of her friend Laura. All the girls there suffered abuse at the hands of influential benefactor Fontana, a highly respected citizen but in reality a predator hiding in plain sight. Laura was his particular prey, and she was driven to suicide. Grieving the loss of her friend, Elena is apprenticed as a seamstress but longs to be a tailor.

When it becomes clear her only future is to be a tailor's wife, she runs away and eventually becomes a lowly workshop assistant with a master tailor, who has his own secrets. There she flourishes as she becomes skilled in selecting and tailoring the finest silks and brocades to flatter the workshop's clientele. At last she starts to feel safe and can imagine a future for herself even though Fontana, with his vice-like grip on the city, is a regular customer.

But when he boasts about the girls at the orphanage, Elena, even at the expense of losing her hard-won position, is determined to avenge her friend. To achieve her ends, while she is forced to confront unpalatable truths not only about Bologna's underbelly, and those closest to her, but also herself, she comes to realise her own power and value of true friendship and love in all its forms.

The novel is set in Bologna, Glennis Virgo's favourite place in Italy, in 1575 when fields of mulberry trees outside the walls fed the silkworms, which in their turn fed one of Bologna's great industries.

Rights held
UK publisher
Rights sold

Translation, Film & TV
Allison & Busby (World English)
Alpress (Czech)

Consider the Ravens

Cressida Downing

Historical Crime

Shortlisted for JBA Debut Writers Over 50 Award

Winner of the inaugural Lindisfarne Prize for Debut Crime

"Cressida is a natural writer, with an incredible ability to weave a richly textured story...hers was the story each of us wanted to finish." – **L J Ross**

15th century. A gifted female scribe arrives at the monastery on the remote island of Lindisfarne, on the run from her criminal past. Renaming herself Linnet, she finds employment scribing manuscripts for the ambitious Prior, but her new sense of security is threatened by a monk who claims to know her real history. Her every move at the Priory is watched by a young girl with secrets of her own : clever and unlikeable Isabelle whose partly tamed raven brings Linnet fragments of gilt-edged stolen manuscripts. Someone else on Holy Island is not who they claim, and they will kill to keep their dark secret hidden.



Cressida Downing is a freelance editor, a former bookseller and runs a business taking people on reading retreats. She lives near Cambridge.

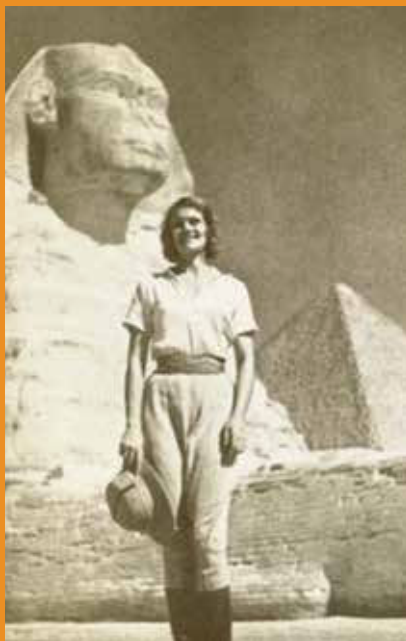
Rights held
Word Count

World, Film & TV (on submission in UK)
90,000



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Kate Lord Brown graduated from the Courtauld Institute of Art and KLC Design School. She was elected a Fellow of the Royal Society of Arts and gained a MA in creative writing from the Manchester Writing School, MMU. Kate has written six novels including *The Perfume Garden* which was short-listed for UK Romantic Novel of the Year. Kate's other novels, including *The Beauty Chorus* and *The House of Dreams*, are twentieth century historical fiction. Her books have been translated into numerous languages and have been top ten bestsellers in the US/Canada, UK, Germany, Norway and Spain. Kate lives in Somerset with her family.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

The Golden Hour

Kate Lord Brown

Historical Fiction

A return to those sweeping stories of romantic fiction...

From Cairo 1939 on the eve of the war and then thirty years later to 1970s Beirut on the eve of yet another conflict... A young archaeologist spends her life bringing the past to light – now she must dig through the secrets and lies about her own past to uncover the shocking truth about her mother's life in wartime Cairo

The Golden Hour is an epic twin timeline story which interweaves glory-seeking desert archaeologists, priceless treasures, Nefertiti's tomb and the decadent cabarets of WW2 Cairo with restless expat lives in bohemian 70s Beirut.

Archaeologist Lucie Fitzgerald's mother is dying - she's also been lying. As her home, the 'Paris of the East', Beirut, teeters on the brink of war in the 70s, Polly Fitzgerald has one last story to tell from her deathbed. It's the story of her childhood best friend Juno and their life in 30s Cairo. Lucie travels home to be with her dying mother and discovers the truth about her family, Juno's work and their shared search for the greatest undiscovered tomb of all - Nefertiti's.

From the cities to the deserts, this transporting and moving story of a lost generation transformed by war is a study of great love and sacrifice in all its forms.

For readers of Victoria Hislop, Lucinda Riley and Santa Montefiore, this is an immersive and timeless novel - a return to brilliant story telling— perfect for a new audience and fans of Christine Mangan, *The Balkan Trilogy* and *The Far Pavilions*.

Rights held

World, Film & TV

UK publisher

Simon & Schuster

Publication date

2025

Ocean

Polly Clark

Fiction

A masterful novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost

Caught in a terrorist explosion on the London underground, Helen is pregnant and lost, until a stranger leads her to safety. Obsessed with finding the man who saved her life then vanished, she embarks on a search that threatens to tear her family apart. Desperate to save their relationship, her husband Frank proposes a radical solution: selling their possessions and sailing the Atlantic with their son, Nicholas, and foster child, Sindi. But this will be no ordinary voyage: the boat Frank finds for the journey is the *Innisfree*, the vessel where Helen and Frank met and fell in love as young free spirits years before.

At first, their escape from society brings the promise of a new life. But as they struggle to survive treacherous seas, surrounded by the ocean's unpredictable creatures, *The Innisfree*, that once brought them together, becomes a crucible of passion and conflict. As the bonds that hold the family together are tested to breaking point, Helen is once again at the mercy of forces beyond her control. But this time there is no stranger to intervene and, as skipper, she must sacrifice everything to save her crew. Unfolding in hauntingly beautiful prose, *Ocean* is an enthralling adventure that captures the elemental power of the sea and the resilience of the human spirit.

Praise for *Larchfield*:

"Gripping" – Margaret Atwood

"Captivating" – Louis de Bernières

"Magnificent" – Alexander McCall Smith

"Magical and transcendent" – John Boyne, *Irish Times*

Praise for *Tiger*:

"Fierce, elegant and compelling" – Laline Paull, author of *The Bees*

"A passionate, remarkable and uplifting novel" – Liz Jensen, *Guardian*

"Electrifying" – Bookseller

Rights held

World, Film & TV (on submission in UK)

Rights sold

Eisele (Germany)

Atlantide (Italy)

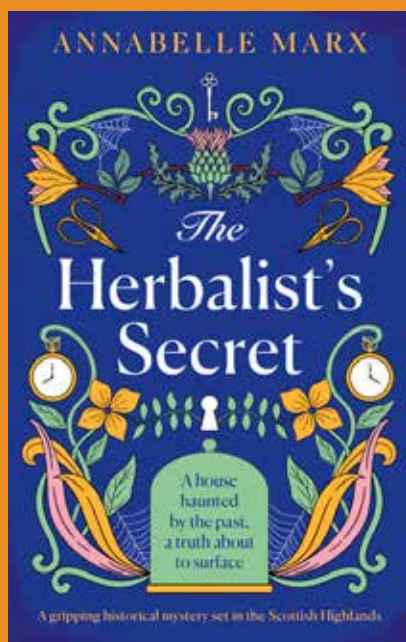


Polly Clark's first two novels received critical acclaim: *Larchfield* won the Mslexia novel prize and *Tiger*, an epic novel about a dynasty of Siberian tigers, was shortlisted for Scottish Novel of the Year. Her fiction has received praise from authors such as Margaret Atwood, Richard Ford, Laline Paull, Alexander McCall Smith and Louis de Bernières and been translated into Italian, French, German, Spanish and Bulgarian. She is also an award-winning poet and author of four collections of poetry. She lives in London and the west of Scotland.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Annabelle Marx has worked in photography, event production and marketing. But her passions are in food and writing. Running her own cottage industry making handmade preserves she became the recipient of two Great Taste Awards. When writing began to take over her life, she joined the Faber Academy and completed their How to Write a Novel course. Annabelle now lives between Sutherland and Wiltshire, and is writing her second novel.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

The Herbalist's Secret

Annabelle Marx

Historical Fiction

A selection of NetGalley 5 star reviews:

"What a story! One of the best I've read in a while. The flow between Greer and Kitty's timeliness was perfect"

"A riveting debut, an original premise, an enigmatic heroine, and a compelling Highland setting, The Herbalist's Secret is a book you will not want to put down"

"This book has everything; historical, romance, tragedy, ghost story, mystery and a parallel story running in modern day...reads like a dream"

A gripping historical mystery set in the Scottish Highlands

Two small lifeless bodies lay on the sand, arms carefully placed by their sides. On the other side of the loch stands an imposing house. It's almost as if it gives a silent howl of distress, echoing over the hills, making the birds turn their gaze down to the beach where the two bodies lie, awaiting discovery.

1889: Kitty Gray dreams of attending university and becoming a doctor, but when she is married off to Charles Maclean, one of Glasgow's richest and most eligible bachelors, her aspiration suddenly slips far from reach.

Exiled to her new remote home in the Scottish Highlands, with its gargoyles, gothic arches and turrets, Kitty seeks solace in creating a restorative herb garden. Combining her medical knowledge and new-found fascination with herbalism, Kitty spends her days absorbed in a world of herbs and their healing properties until a devastating tragedy strikes...

2003: Caitlin Black arrives at Ardbray House determined to restore the crumbling mansion and Kitty's walled garden to their former glory, enlisting the help of long-time housekeeper Greer Mackenzie. But as Caitlin delves deeper into the history of this once magnificent home, she uncovers a past haunted by misfortune and grief. And beneath the blood-red roses that climb beside the bay window of the drawing room, a human skull is about to be unearthed.

The truth that has held Ardbray House captive for so long is surfacing, and with it, the heart-breaking secret of the herbalist who once lived here.

Rights held

Translation, Film & TV

UK publisher

Storm (World English)

Publication date

October 2023

The Wives of Halcyon

Erinie Lapidaki

Debut Fiction

Deceived and isolated by the husband they share, three women are forced to unite as danger mounts within their secluded religious community in Scotland. *The Wives of Halcyon* is a powerful novel of suspense, coercive control and female relationships

It is told through the voices of three women, Aoife, Ruth, and Deborah, all controlled by one man – their charismatic husband Elijah – who dictates every aspect of life in the remote Scottish settlement of Halcyon. Cracks have begun to form in the community's idyllic façade, and Elijah's increasingly erratic behaviour begins to test the loyalty of the women who love him. Years of animosity between the wives must be set aside as their situation grows more dangerous, and pressure mounts when Elijah reveals his intention to take a fourth wife, sixteen-year-old Mim.

An atmospheric and intoxicating read, wrapped in the flavour of wild Scotland, this is a triumphant and important story.

Advanced praise for *The Wives of Halcyon*:

"An intimate and affecting journey into life inside a cult, The Wives of Halcyon is an astonishing and extraordinary debut. At its heart are three beautifully realised women and the fraught but unyielding bonds between them, women whose voices grab and bite and puncture. Laced with paranoia, second-guessing and the follies of blind faith, an ever-mounting sense of dread builds towards a thrilling climax, revealing the reality of living through the end of days" – **Charlie Carroll, author of The Lip**

"A fascinating story with a unique cast of characters; three quite different women who, for very different reasons, fall under the spell of a master manipulator. The focus remains firmly on the women and the dynamic between them is powerful, the emotions are real, and I had a sense of living with them in Halcyon – a really great story" – **Ilona Bannister, author of Little Prisons and When I Ran Away**



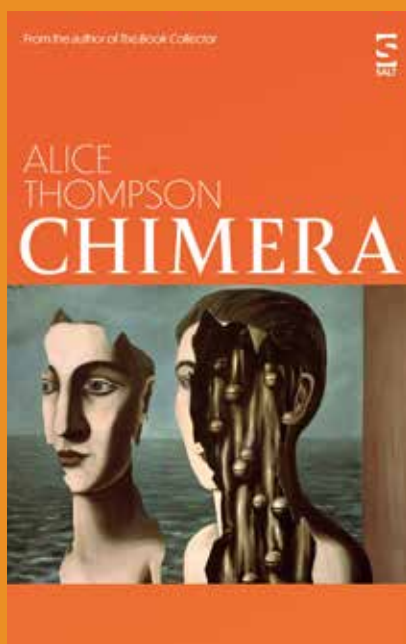
Eirinie Lapidaki was born in the north-east of England and read English Literature at St Andrews, completing her MLitt at Newcastle University. The early chapters of *The Wives of Halcyon* won a Northern Writers' Award from New Writing North. Eirinie lives in Gateshead with her husband and daughter. Eirinie is currently working on her next novel.

Rights held	World, Film & TV
UK publisher	Legend
Publication date	May 2024



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Alice Thompson was born and brought up in Edinburgh. She was the former keyboard player with post-punk eighties band, The Woodentops and joint winner with Graham Swift of The James Tait Black Memorial Prize for Fiction for her first novel, *Justine*. Her second novel, *Pandora's Box*, was shortlisted for The Stakis Prize for Scottish Writer of the Year. Her other novels are *Pharos*, *The Falconer* and most recently *Burnt Island*. Alice is a past winner of a Creative Scotland Award. She is now lecturer in Creative Writing at Edinburgh University.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Chimera

Alice Thompson

Science Fiction

Praise for Alice Thompson's previous work:

"Angela Carter crossed with the Scottish diffidence of Muriel Spark" – **Ali Smith**

"Fractured and lucid as a dream. Creepy and brilliant" – **Ian Rankin**

"A gothic music video of a novel that whirls with weirdness... madly energetic ... genuinely scary" – **Stephen King**

Alice Thompson's gripping, deep space novel sees scientist and dream investigator Artemis travelling to the distant moon of Oneiros. Her ship, the Chimera has been sent to look for organisms that will help assuage Earth's global warming, but it becomes clear on the journey that there are other disturbing reasons for the mission.

Accompanied by dryads, sophisticated AIs with synthetic bodies, nothing is quite as it seems, even desire. This is a story of transfiguration, dreams and identity. Are we just a template of memories and experiences, or is there something that makes us uniquely human? And what is the role of emotion in forming consciousness?

A poetic, icy quality in Thompson's writing reflects the snow-capped moon of dreams called Oneiros.

"Chimera is a restatement of that old science fiction question 'What is it that makes us human?', but Thompson takes a very distinctive approach, the notion of 'dreams as poetic metaphors of thought' allowing for explorations of the nature of consciousness and where it resides, the fear of losing one's identity, the omnipresence of AI, the frightening implications of virtual reality and the suggestion of forces powerful enough to override both machine programming and human nature – all overlapping and interacting with each other in interesting and inventive ways" – **Alastair Mabbott, The Herald**

"For the characters of Alice Thompson's brilliant new sci-fi novel, Chimera, dreams remain elusive. Their reality is a combination of space, artificial intelligence and a complex relationship with gravity. Young's vision of cosmic travel and the ways in which it might change the world is destined, in Thompson's hands, to become nightmarish... Chimera is above all interested in what makes humanity human, in the face of madness, loss, betrayal and the cold silence of space" – **Times Literary Supplement**

Rights held

World, Film & TV

UK publisher

Salt

Publication date

May 2023

Lady's Rock

Sue Lawrence

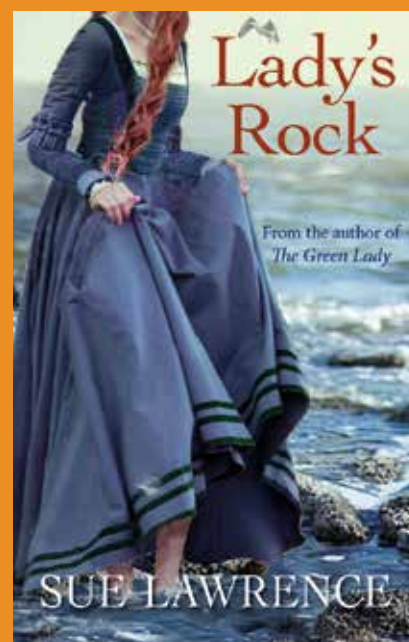
Historical Fiction

A wronged woman's voice is reclaimed in this gripping tale of revenge and romance; a 'medieval *Gone Girl*'.

Highland Scotland was no place for a woman in the early 1500s. Life was turbulent, brutal, short. Chiefs waged war, while their sisters and daughters were traded as pawns in marriage. Catherine Campbell was one such young bride, betrothed to Lachlan Maclean and despatched from her fine home to join him on the Isle of Mull, to bear his sons and heirs.

But Lachlan proved to be nothing like the man of Catherine's dreams, and she was forced to resign herself to enduring life with him for the sake of duty... Until the day when he threatened to take away the one thing she couldn't sacrifice: her daughter.

Casting a fascinating light on the ruthless clan system, this compelling drama by one of Scotland's best-loved novelists explores love, ambition, betrayal and revenge and highlights the precarious position of 16th-century women.

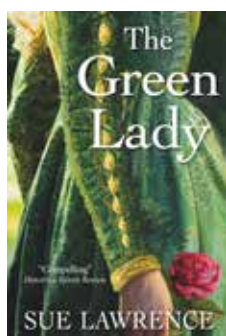


Sue Lawrence is the author of absorbing, popular historical thrillers that cast fascinating light on the perils and injustice that characterised women's lives in Scotland through centuries past – whether born into penniless or powerful families, including *The Green Lady*, *The Unreliable Death of Lady Grange*, *Down to the Sea*. She is also one of the UK's leading cookery writers, and is the author of more than 20 books. She won BBC's MasterChef in 1991 and has won two Guild of Food Writers Awards and a Glenfiddich Food and Drink Award.

Rights held Translation, Film & TV
UK publisher Saraband (World English)
Publication date March 2024

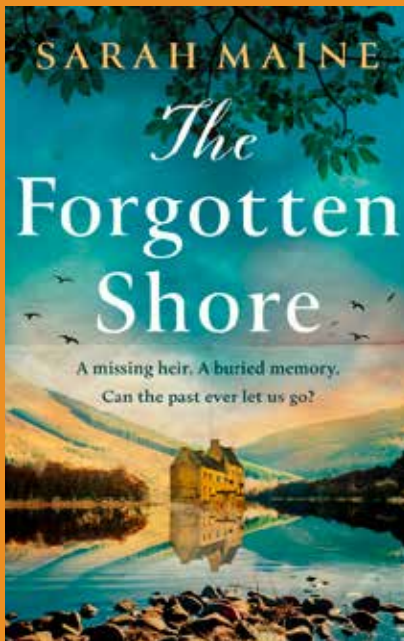
The Green Lady

Rights held Translation, Film & TV
UK publisher Saraband (World English)
Publication date February 2022



Jenny Brown Associates

www.jennybrownassociates.com
 info@jennybrownassociates.com



Sarah Maine grew up in England and Canada. She has worked as an archaeologist and is now a freelance writer and researcher. Her debut novel *The House Between Tides* was Waterstone's Scottish Book of the Year. Her other titles are *Beyond the Wild River* (2017) *Women of the Dunes* (2018), *Alchemy & Rose* (2020) and *The Awakenings* (2021), all published by Hodder.

sarahmainebooks.com



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

The Forgotten Shore

Sarah Maine

Fiction

"A sweeping and atmospheric story of family ties, interwoven mysteries, love and redemption, set between Scotland & Newfoundland" – **The Quick Book Reviews Podcast**

"The Forgotten Shore is an utterly gripping dual time story about secrets, mistakes, redemption and possible forgiveness. ..It all blends into a fabulous tapestry that will keep you spellbound until the very last page - I absolutely loved it and couldn't put it down" – **Christina Courtenay** author of *Echoes of the Ruins*

Atmospheric, sweeping and poignant, this is a spellbinding story of family secrets, buried memories and redemption

'We never leave the places we love – we carry them with us'

1940. Wounded and guilt-ridden, war hero Archie Maxwell returns to Rossilie, his beautiful family estate in Argyll, where he finds himself in the uneasy company of his father's young new wife - and his own nightmares.

1965. In the Newfoundland fishing harbour of Heart's Repose, eleven-year-old Eva Bayne strikes up an unlikely friendship with the local outcast, Tam Nairn. But against the threat of change, and the hostility of Tam's son, suspicions flare – until a crisis threatens to rip all their lives apart.

1980. The disappearance of Rossilie's heir has cast a shadow over the Maxwell family for almost 40 years. When Eva, now a fledgling journalist, is drawn into the mystery, the glimpse of an old photograph unlocks painful childhood memories - and long-buried secrets begin to emerge.

Rights held

UK Publisher

Publication date

World, Film & TV

Hodder

July 2023

Sarah Maine Backlist

The House Between Tides

Waterstones Scottish Book of the Year, 2018

"Scotland's Outer Hebrides provides the sensuous setting for [this] impressive debut... [a] beautifully crafted novel" – **Publishers Weekly**

"There is an echo of Daphne du Maurier's Rebecca in Sarah Maine's appealing debut novel" – **Independent**

Harriet Devereux returns to the family home of Bhalla House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Harriet undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered?

Rights held World, film & TV

Publication date June 2018

UK publisher Hodder

Rights sold Germany (Goldmann),
Netherlands (Bruna), ANZ
(Allen & Unwin)

Beyond the Wild River

"Maine writes beautifully about the wilderness" – **The Times**

"Maine's gift of setting the mood shines in her latest novel... Fans of Kate Morton's rich-with-atmosphere novels will feel right at home" – **RT Reviews**

Scotland, 1893. Nineteen-year-old Evelyn Ballantyre, the daughter of a wealthy landowner, has rarely strayed from her family's estate in the Scottish Borders. An invitation to accompany her father to Canada is a chance for Evelyn to escape her limited existence. In the wild landscape of a new world, far from the constraints of polite society, the secrets and lies surrounding a shocking murder are finally stripped away, with dramatic consequences.

Rights held World, film & TV

Publication date April 2017

UK publisher Hodder

Rights sold US (Atria)

Women of the Dunes

"Sarah Maine is a master of Scottish historical fiction" – **Sunday Post**

"Maine adroitly weaves together the bare strands of her novel" – **Sunday Times**

On the rugged, sea-lashed coast of west Scotland lies Ullaness: home to the Scottish legend of Ulla, a Viking woman who washed up on Scottish shores centuries ago. The legend will bring the stories of three different women together...

Rights held World, film & TV

Publication date March 2019

UK publisher Hodder

Rights sold US (Atria)

Alchemy and Rose

"Its portrayal of life in a gold rush town is vivid and Rose's story is absorbing" – **The Times**

"A gripping page turner" – **Woman Magazine**

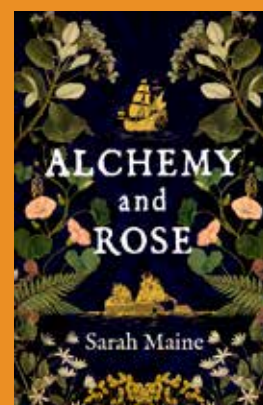
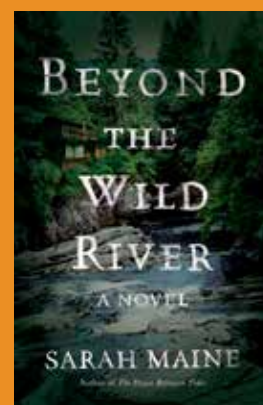
Alchemy and Rose was inspired by the last great gold rush on the west coast of New Zealand's South Island in the 1870s.

Rights held World, film & TV

Publication date Jan 2021

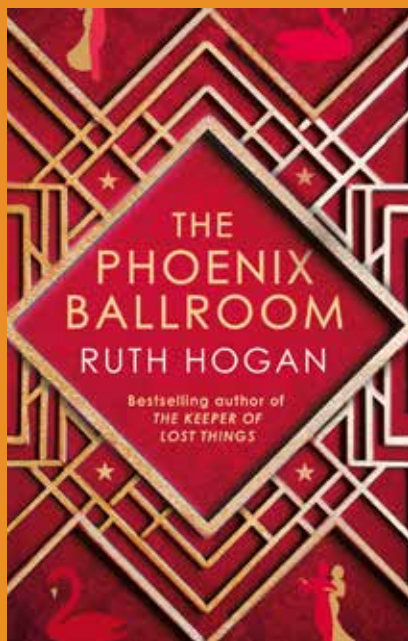
UK publisher Hodder

Pages 384



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Ruth Hogan is The Sunday Times bestselling author of *The Keeper of Lost Things* (winner of the Richard & Judy Readers' Award and a Gold Nielsen Award), *The Wisdom of Sally Red Shoes*, *Queenie Malone's Paradise Hotel* (RNA Award) and *Madame Burova* (Two Roads/John Murray Press/Harper US). Ruth is a full-time writer and lives in Bedford in a chaotic Victorian house with her husband and an assortment of rescue dogs.

Ruth's website:
www.ruthhogan.co.uk

Twitter/Instagram:
 @ruthmariehogan

Facebook:
 Ruth Hogan Author



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

The Phoenix Ballroom

Ruth Hogan

Fiction

"Ruth Hogan has brought a cast of lost and loveable characters together in The Phoenix Ballroom, and love, friendship and compassion abound - every page is a joy." – **Pip Williams**, author of *The Dictionary of Lost Words*

"Another gem from the queen of heart-filled storytelling. A hugely entertaining read." – **Sarah Haywood**, author of *The Cactus*

"The Phoenix Ballroom is an uplifting novel filled with wit, heart, and humor and is as satisfying as a turn around the dance floor" – **Janet Skeslien Charles**, author of *The Paris Library*

'When it's time to face the music – all we can do is dance'

A story of hope and second chances across the generations

Recently widowed Venetia Hamilton Hargreaves is left with a huge house, a bank balance to match and an uneasy feeling that she's been sleepwalking through the last fifty years. Determined to live fully again, she embraces life with an enthusiasm and purpose she'd forgotten she could muster.

Buying the dilapidated Phoenix Ballroom, and with it a drop-in centre and spiritualist church, could be seen as reckless, but Venetia's generosity, courage and kindness provide a refuge for a touching cast of damaged and lonely people who begin to find their chosen family. As their stories intertwine, long buried secrets are revealed, missed opportunities seized and lives are renewed as the Phoenix lives up to its name.

"Packed with her trademark warmth, populated by vulnerable characters she once again brings to life with sensitivity, and is bursting with dark secrets, unresolved tensions and unexpected plot twists"

– **Matt Cain**, author of *Becoming Ted* and *The Secret Life of Albert Entwistle*

Rights held

World, Film & TV

UK publisher

Corvus

Publication date

June 2024

Rights sold

North America (HarperCollins/
 Morrow), Brazil (Venus/Record)

Ruth Hogan Backlist

The Keeper of Lost Things

Sunday Times Bestseller. Richard & Judy Reader's Award

"Touching, funny and romantic" – Daily Mail

The million-copy bestseller of poignant lost connections and the gift of second chances. Optioned for screen.

Rights held World, film & TV **Publication date** August 2017

UK publisher Two Roads

Rights sold North America (Morrow), Albania (Living Publishing House), Brazil (Verus), Bulgaria (Obsidian), China (Simplified) Beijing Xiron), Croatia (Mozail Knija), Czech republic (Host), Denmark (Politiken), Estonia (Eesti Raimat), Finland (Bazar), France (Actes sud), Germany (Ullstein), Hungary (General Press), Israel (Am Oved), Italy (Rizzoli), Kuwait (Takween), Latvia (Zvaigzne), Lithuania (Balto), Netherlands (HarperHolland), Norway (Cappelen Damm), Poland (Literackie), Portugal (Presenca), Romania (Rao Distributie), Ukraine (Hemiro), Serbia (Vulkan), South Korea (Redbox), Spain (Duomo), Sweden (Lind), Taiwan (Crown), Turkey (Nemesis), Vietnam (Mintbooks)



The Wisdom of Sally Red Shoes

"Warm and wise" – Guardian

Another uplifting story of a life turned around, secrets discovered and surprising friendships across the generations.

Rights held World, film & TV **Publication date** Sept 2018

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), France (Actes Sud), Germany (Ullstein), Hungary (General Press), Lithuania (Balto), Norway (Cappelen Damm), Turkey (Nemesis)



Queenie Malone's Paradise Hotel

Winner of the Romantic Novelists' Association Award 2020

Picked for World Book Night 2020 • A Prima Book of the Year

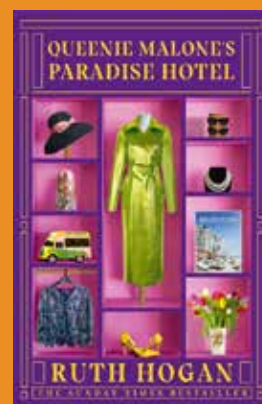
"Beautifully written – astute and funny" – Daily Express

A joyous, prize-winning story of mothers and daughters and the found family of extraordinary guests at the Paradise Hotel.

Rights held World, film & TV **Publication date** June 2019

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), Latvia (Zvaigzne), Romania (Rao)



Madame Burova

"The 'Queen of Uplit' returns brilliantly to form with this gloriously good-natured novel" – Daily Mail

Madame Burova, fortune teller and clairvoyant is retiring but before she does she has some promises to keep and some long kept secrets she needs to share.

Rights held World, film & TV **Publication date** March 2022

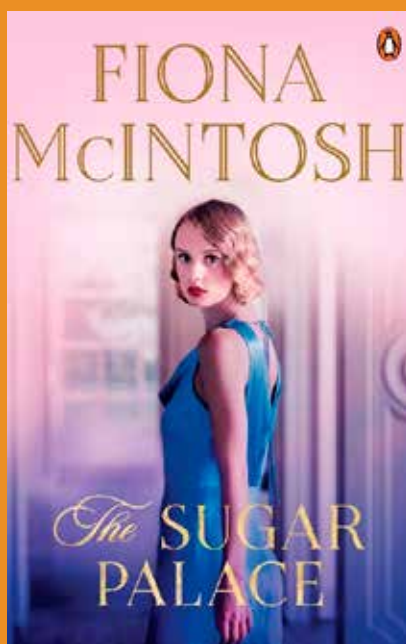
UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar)



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Born in the UK, **Fiona McIntosh** is now one of Australia's most prolific and favourite storytellers. Her historical romantic adventures have sold over a million copies in Australia and New Zealand. Her successful crime series featuring DCI Jack Hawsworth has recently been optioned for screen. She lives in South Australia but returns to the UK regularly.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

The Sugar Palace

Fiona McIntosh

Historical Fiction

The new historical romantic adventure from Fiona McIntosh, the bestselling author of *The Orphans*

*"Set in 1920s Sydney, *The Sugar Palace* is a pacy historical adventure with the perfect dose of romance, and shifts between the shadows of Sydney's criminal underbelly and The Rocks. ... As the criminal world collides with the colourful world of licorice, toffees and peppermint cakes, moral lines are crossed, lies are spun like fine sugar, and a high-stakes game of cat and mouse drives the story forward at a nifty pace. *The Sugar Palace* is a gripping read for fans of Kate Furnivall and Natasha Lester, and is true to form for *The Orphans* author Fiona McIntosh, with skilful storytelling and compelling characters that leap from the page"* – **Australian Bookseller & Publisher**

Under the clamour of the Sydney Harbour Bridge being built nearby, Grace Fairweather is working in her father's grocery shop in The Rocks when she begins making her own confectionery. Her colourful creations of toffees, lollies and chocolates soon become crowd favourites, and Grace begins to dream of one day opening her own sweetshop.

When the roguish but irresistible Londoner Alfie Sweeting comes to work for the Fairweathers, his ambition for her success thrills her – so much so that she begins to question her engagement to Norman. Perhaps the 'safe' option in life isn't the right thing for her after all. Alfie encourages her to open not just a sweetshop, but a delightful destination for young and old – a sugar palace!

With Grace's natural business acumen and Alfie's creative sales skills, it seems like they could be the perfect pairing – in work and in love – but when Alfie's criminal past catches up with him, both their lives come under threat and Grace is forced to make the most difficult decision of all.

Moving between the colourful world of a carnival-like confectionery store and Sydney's organised crime world of brothel madams, gambling dens and cocaine dealers, this is a thrilling romantic adventure that shows not everyone is to be trusted, and life isn't always as sweet as it seems.

Rights held

World, Film & TV (on submission in UK)

Rights sold

ANZ (Penguin Random House)

Publication date (ANZ)

October 2023

Foul Play

Fiona McIntosh

Crime Fiction

The heart-stopping new crime thriller in the UK Detective Jack Hawksworth series by blockbuster author Fiona McIntosh

Superstar footballer Luca Bruni is being blackmailed for a night of lust he swears he didn't participate in...except the ransom photo denies that. A media darling on and off the field, he has powerful charisma, a perfect home life he'll do anything to protect, and more money than he knows what to do with. He's determined to defy the extortion racket.

When Detective Superintendent Jack Hawksworth learns that the mastermind behind this crime has already swindled a dozen of the world's most highly prized male athletes, he is instructed to keep the situation from escalating and prevent a media frenzy.

Intrigued by the creativity of the crime and the shockwaves it is creating through the global sporting fraternity, Jack begins a journey into a case that has tentacles far more wide-reaching than he ever imagined – and far more deadly.

Rights held	World, Film & TV
UK publisher	Bedford Square
Rights sold	ANZ (Penguin Random House)
Publication date (ANZ)	January 2024

Hawkesworth series



Born in the UK, **Fiona McIntosh** is now one of Australia's most prolific and favourite storytellers. Her historical romantic adventures have sold over a million copies in Australia and New Zealand. Her successful crime series featuring DCI Jack Hawksworth has recently been optioned for screen. She lives in South Australia but returns to the UK regularly.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Kathleen
Jamie



'Short quote to go here'
Guardian

Cairn



Kathleen Jamie is one of Britain's foremost poets and essayists. In 2021 she was appointed Scotland's Makar or National Poet. Her groundbreaking works of non-fiction – *Findings* (2005), *Sightlines* (2012) and *Surfacing* (2019) – are considered pioneers and exemplars of 'new nature writing'. She lives in Fife.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Cairn

Kathleen Jamie

Innovative non-fiction by one of the pioneers of new nature writing

"A sorceress of the essay form. Never exotic, down to earth, she renders the indefinable to the reader's ear" – **John Berger**

"Kathleen Jamie is a supreme listener ... clear, subtle, respectful, and so unquenchably curious that it makes the world anew"

– **Richard Mabey**

"A book of unparalleled beauty and rare exactness of language"

– **Sunday Telegraph**

"I put the book down again and thought: 'I wonder if I would actually kill to be able to write, or think, like that'"

– **Nicholas Lezard, Guardian**

Cairn: A marker on open land, a memorial, a viewpoint shared by strangers. For the last five years poet and author Kathleen Jamie has been turning her attention to a new form of writing. Placed together, like the stones of a wayside cairn, these pieces mark a changing psychic and physical landscape. The virtuosity of these short pieces is both subtle and deceptive. Jamie's intent 'noticing' of the natural world is suffused with a clear-eyed awareness of all we endanger. She considers the future her children face, while recalling her own childhood and notes the lost innocence in the way we respond to the dramas of nature. With meticulous care she marks the point she has reached, in life and within the cascading crises of our times.

Cairn resonates with a beauty and wisdom that only an artist of Jamie's calibre could achieve.

Rights held

Translation

UK Publisher

Sort Of Books

Publication date

August 2024

Rights sold

Italy (Interno Poesia)

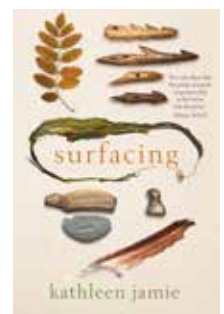
Surfacing

In this luminous essay collection Jamie visits archeological sites and mines her own memories – of her grandparents, of youthful travels – to explore what surfaces and what reconnects us to our past.

UK Publication September 2019

Rights sold

France (La Baconniere),
North America (Viking Penguin),
Korea (BITSOGUL)



Night Train to Odesa:

Covering the Cost of Russia's War

Jen Stout

Narrative Non Fiction

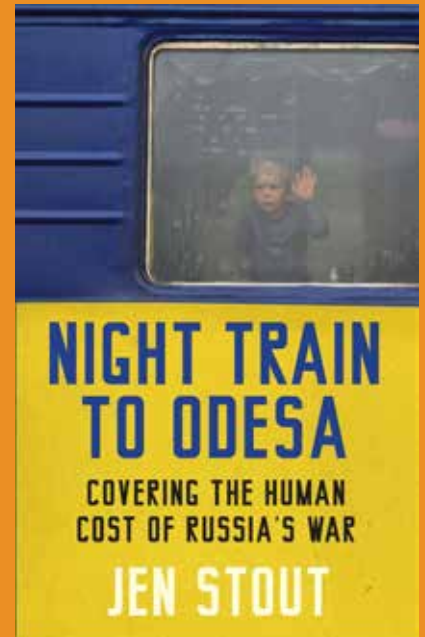
"Jen Stout's book is not just a report of darkened cities and piteous survivors, but a highly personal journal of one young Scot's first experiences of war . . . moving and unforgettable" – **Neal Ascherson**

"In evocative portraits from homes, battlefields, rattling buses and trains we see the determination, solidarity, heartache and humour of a people at war" – **Angus Bancroft**

"Jen Stout tells the story of her time covering war-torn Ukraine with clarity and a deep compassion for those whose lives are being destroyed. A must-read for anyone interested in the impact of the Russian invasion"
– **Dani Garavelli**

A deeply reported, deeply human book of stories shedding new light on the Russian invasion of Ukraine

When Russian tanks rolled into Ukraine, millions of lives changed in an instant. Millions of people were suddenly on the move. In this great flow of people was a reporter from Shetland. Jen Stout left Moscow abruptly, ending up on a border post in southeast Romania, from where she began to cover the human cost of Russian aggression. Her first-hand, vivid reporting as she travelled alone, hauling around body armour, brought the war to audiences back home, as she reported from front lines and cities across Ukraine. Stories from the night trains, birthday parties, military hospitals and bunkers: stories from the ground, from a writer with a deep sense of empathy, always seeking to understand the bigger picture, the big questions of identity, history, hopes and fears in this war in Europe.



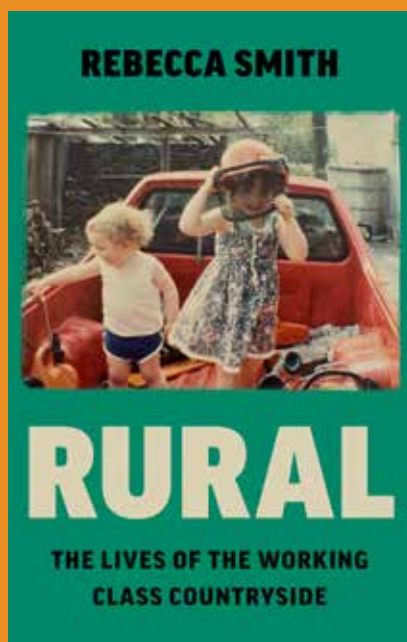
Jen Stout is a correspondent, writer and radio producer from Shetland. A former BBC Scotland journalist, she left Russia at the outbreak of the invasion and moved to Romania and then Ukraine, covering the war as a freelancer. She has written regularly for the *Sunday Post*, *London Review of Books*, and most recently, *New Humanist* and *Prospect*. Her radio work includes *From Our Own Correspondent*, *Any Questions* (Radio 4), and BBC World Service.

Rights held Translation, Film & TV
UK publisher Polygon/Birlinn (World English)
Publication date May 2024



Jenny Brown Associates

www.jennybrownassociates.com
 info@jennybrownassociates.com



Rebecca Smith is a writer and audio producer who reads and researches for BBC Radio 4. She lives in Central Scotland. This is her first book.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Rural:

The Lives of the Working-class countryside

Rebecca Smith

Memoir and social history

"[An] intelligent, multifaceted exploration of working-class life in the British countryside" – **Independent**

"Smith beautifully stitches together the beauty, tragedy and comedy that underpins rural communities today making her book a fascinating history lesson" – **The Scotsman**

"Smith is uniquely positioned to harvest the stories of rural and ex-rural working-class communities and turn them into something approaching magic. Rural ascends to beauty because it manages something more than simple reportage ... This book is tender, glowing, vitally important stories whispered into an ear" – **Kirstin Innes, Press and Journal**

'Farmers. Foresters. Miners. Millworkers. Builders. Pub landlords in towns where locals can no longer afford to live or drink'

Work in the countryside ties you, soul and salary, to the land, but often those who labour in nature have the least control over what happens there. Starting with Rebecca Smith's own family history - foresters in Cumbria, miners in Derbyshire, millworkers in Nottinghamshire, builders of reservoirs and the Manchester Ship Canal – Rural is an exploration of our green and pleasant land, and the people whose labour has shaped it.

Beautifully observed, these are the stories of professions and communities that often go overlooked. Smith shows the precarity for those whose lives are entangled in the natural landscape. And she traces how these rural working-class worlds have changed. As industry has transformed - mines closing, country estates shrinking, farmers struggling to make profit on a pint of milk, holiday lets increasing so relentlessly that local people can no longer live where they were born - we are led to question the legacy of the countryside in all our lives.

This is a book for anyone who loves and longs for the countryside, whose family owes something to a bygone trade, or who is interested in the future of rural Britain.

Rights held

World, Film & TV

UK Publisher

HarperCollins

Publication date

June 2023

The Ponies at the Edge of the World

Catherine Munro

Narrative Non Fiction

"A striking memoir" – **The Times**

"Munro describes the land and animals in generous and poetic detail" – **Times Literary Supplement**

"A meditation on connection between humans and animals, and the homes we make in wild places. I was completely immersed"

– **Katherine May**, bestselling author of *Wintering*

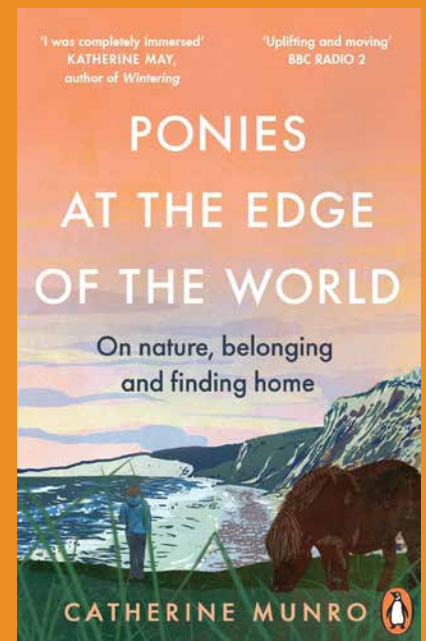
"The Shetland isles and Shetland ponies, the double-down dream, woven with admiration, the narrator's craft, and some healthy, clear-eyed insight. I damn loved it" – **John Lewis-Stempel** author of *The Sheep's Tale*

The Ponies at the Edge of the World is the story of a young woman's first year living on Shetland. She went to study Shetland ponies, the tiny but hardy ponies which have helped generations of Shetlanders survive their harsh environment, and to research the shared lives of people and animals. But on Shetland she was also to find the home and community for which she had long been searching. She was met with a warm welcome from islanders as she studied their animals, heard their stories, and came to understand their way of life. During the year, on a personal level, she experienced first hope, and then loss through a difficult miscarriage. She attributes her recovery to nature – by walking in Shetland's landscape and by living close to animals, in particular the caddy lamb she raised, and two ponies for which she took responsibility.

The account of the year is marked not only by the changing seasons, but also the high days of the Shetland Calendar – the January Viking fire festival of Up Helly Aa, the simmer dim with its magical light at midnight, the autumn pony sale, a wedding on Whalsay, Christmas and New Year on Shetland.

This is a lyrical and timely book about community, the connections between people, animals and landscape, rich in stories about Shetlanders and their native animals, and in the wildlife of otters, puffins, fulmars and whales.

Rights held	World, Film & TV
UK publisher	Rider Books/Ebury
Publication date	May 2022
Rights sold	Netherlands (Noordboek), Spain (Errata Naturae)

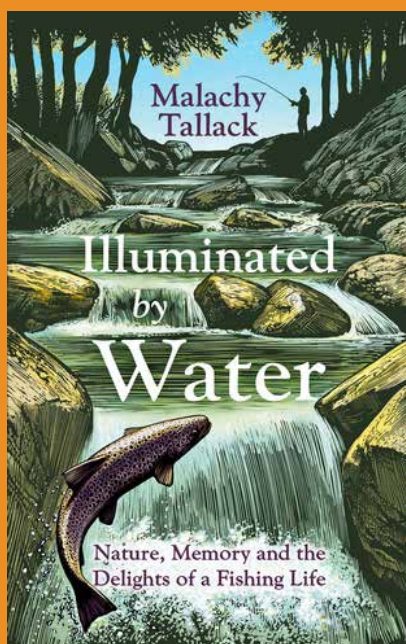


This is **Catherine Munro's** first book. She now works as a tour guide on Shetland with her husband and young family.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Malachy Tallack is the award-winning author of three books: two works of non-fiction *Sixty Degrees North* – “a joy to read”, *Telegraph*, *The Un-Discovered Islands* “a splendid, wistful book” *Spectator*, and most recently a novel published in 2018, *The Valley at the Centre of the World* “utterly beguiling” *Sunday Times*. A second novel, also from Canongate, is forthcoming. His work explores themes of identity, land, community, and the relationships between people and place.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

Illuminated by Water

Malachy Tallack

Narrative Non Fiction

“Rich and enchanting...this book offers delight. It will surely have readers looking in the cupboard under the stairs for long discarded fishing tackle. And it also promises happy memories, happy reflection” – Scotsman

“A deep and wonderfully poetic meditation on how nature, landscape and place fit in with modern life” – Bookseller

“Destined to be a classic, both as a memoir on trout fishing and, also, a meditation on life” – Ron Rash, author of In the Valley

“A love letter to still, dark lochs and sparkling trout rivers; an account of a fascination and that deep-down draw we feel towards the water’s edge. Tallack’s beautiful book is full of interest, passion, and rich, but-tery description. Wade into it, and let it flow through you” – Cal Flyn author of Islands of Abandonment

“This book is illuminated by water, but also by philosophy, experience and a profound sympathy for the natural world. A delight” – Luke Jennings, author of the Killing Eve novels

Malachy Tallack has been passionate about fishing since he was young. Growing up in Shetland, with its myriad lochs, he and his brother would roam the island in search of trout, and in so doing discovered a sense of freedom, of wonder, and an abiding passion. But why is it that catching a fish - or simply contemplating catching a fish - can be so thrilling, so captivating? Why is it that time spent beside water can be imprinted so sharply in the memory? Why is it that what seems such a simple act - that of casting a line and hoping - can feel so rich in mystery?

Beautifully written and hugely engaging, this book both articulates the inexplicable lure of the river and the endless desire to return to it, and illuminates a passion that has shaped the way so many see and think about the natural world.

Rights held

UK publisher

Publication date

Rights sold

World, Film & TV

Doubleday

July 2022

North America (Pegasus),
Germany (btb/PRH)

Other titles by Malachy Tallack

The Un-Discovered Islands:

An Archipelago of Myths and Mysteries, Phantoms and Fakes

Narrative Non-Fiction

Winner of the Edward Stanford Award

"A smashbuckling romp through 20 islands of the imagination"

– **Scotland on Sunday**

"It's a joy to island-hop through the book"

– **National Geographic**

Now in a stunning new paperback format

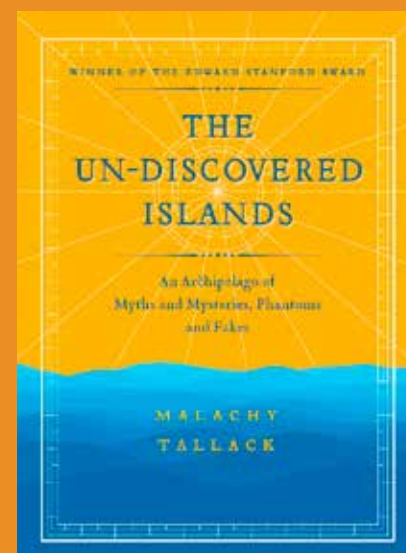
From the well-known myths of Atlantis to the more obscure legends of Thule and Antilla, from the islands of pure fiction to others whose existence are still in question, Malachy Tallack has created an atlas of fairytale and wonder.

Rights held World, Film & TV

UK publisher Polygon/Birlinn

Publication date November 2020

Rights sold China (Shanghai Insight Media), Germany (WBG), North America (Picador), Norway (Vega), Spain (Planeta)



Sixty Degrees North:

Around the World in search of Home

The sixtieth parallel wraps itself around the lower reaches of Finland, Sweden and Norway; it crosses the tip of Greenland and of South-central Alaska; it cuts the great spaces of Russia and Canada in half. The parallel also passes through Shetland, at the very top of the British Isles. In *Sixty Degrees North*, Malachy Tallack explores the places that share this latitude, beginning and ending in Shetland, where he has spent most of his life.

"The book's real power comes from Tallack's poet's eye"

– **New York Times, The Season's Best Travel Books**

"A joy to read, its prose as clear as the light on the Greenland ice-cap" – **Daily Telegraph**

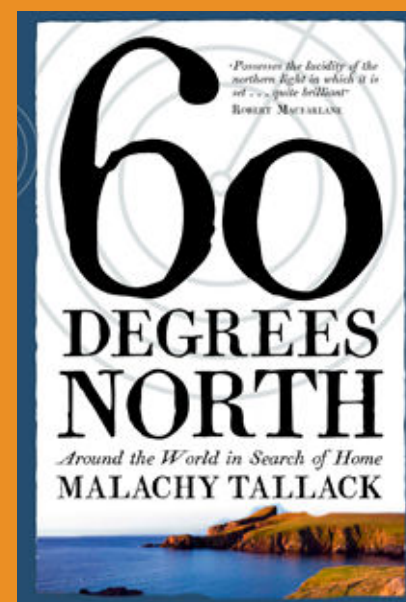
"A fine, sensitive writer with an eye for detail and a talent for descriptive prose" – **Herald**

Rights held World, Film & TV

UK publisher Polygon/Birlinn

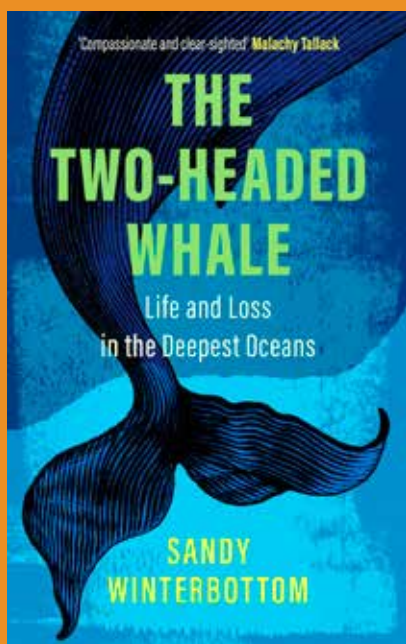
Publication date June 2016

Rights sold US (Pegasus), France (Editions Hoebeke/Gallimard) Germany (btb Verlag/Random House) Spain (Volcanos Libros), Italy (Iperborea)



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com



Sandy Winterbottom spent most of her career working as an academic teaching and researching in geology and environmental mapping and monitoring at Stirling University. In 2010, she left to work in the renewables industry but following a life-changing trip to South Georgia and the Antarctic in 2016, she returned to study and completed the Creative Writing Masters Programme, taught by Kathleen Jamie, at Stirling University. She lives in Dollar. This is her first book.



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

The Two-Headed Whale

Sandy Winterbottom

Narrative Non Fiction

Shortlisted for Saltire Debut Book of the Year 2023

"A triumph of research... a moving and compassionate eulogy for a young man who, without Winterbottom, would have remained anonymous and unremembered" – **Herald**

"Winterbottom has combined the story of a teenage whaler's death with her shock at the state of the Antarctic today... the book cleverly weaves these two tales together" – **Sunday Times**

"Poignant debut. Combining archival research with her own journey to Antarctica, Winterbottom's devastating narrative draws parallels between whaling and the fossil fuel industry, both extractive processes run by corporations at the expense of the environment and regular people. The result is an urgent and moving plea for accountability and change" – **Publishers Weekly, starred review**

In 2016, Sandy Winterbottom embarked on an epic six-week tall-ship voyage from Uruguay to Antarctica. At the mid-way stop in South Georgia, her pristine image of the Antarctic was shattered when she discovered the dark legacy of twentieth century industrial-scale whaling. Enraged by what she found, she was quick to blame the men who undertook this wholesale slaughter, but then she stumbled upon the grave of an eighteen-year-old whaler from Edinburgh who she could not allow to bear the brunt of blame. There are two sides to every story.

The Two-Headed Whale vividly brings to life the spectacular scenery and wildlife of the vast Southern Oceans, set alongside the true-life story of Anthony Ford, the boy in the grave, as he sailed the same seas and toiled in an industry where profits outranked human life. In this compelling account, Sandy challenges our preconceptions of the Antarctic, weaving in themes of colonialism, capitalism and its link to both environmental and human exploitation. Drawing together threads of nature and travel writing with an unflinching narrative of life onboard a whaling factory ship and the legacy it left behind, *The Two-Headed Whale* leaves us questioning our troubled relationship with the extraordinary abundance of this planet.

Rights held

UK Publisher

N America

UK Publication

Translation, Film & TV

Birlinn

Greystone

October 2022

Joshua in the Sky

Rodge Glass

Narrative Non Fiction

A moving and compelling family memoir, both the celebration of a short life, and the exploration of the consolations and limitations of literature

Praise for *Joshua in the Sky*:

"Joshua in the Sky is as life affirming as it is heart shattering – exquisitely written and profoundly moving" – **Helen Sedgwick, author of *Where the Missing Gather***

Set across England and Scotland, the book tells the story of one man's attempt to come to make sense of the death of his nephew from a rare blood condition both share. Having spent a lifetime using reading and writing as a way to face the world while suffering from chronic illnesses including the little-understood HHT, the author seeks to make *Joshua in the Sky* a kind of reckoning, asking the questions: whose life deserves to be remembered? And how?

A remarkable book full to the brim with life, a book of love, folly, humour, strength and compassion.



Rodge Glass is the award-winning author of eight books including his acclaimed biography *Alasdair Gray: A Secretary's Biography* (Bloomsbury) which won the Somerset Maugham Award for Non-Fiction. His most recent book is *Michel Faber: The Writer & His Work*, launched at the Edinburgh Book Festival this month. He is Senior Lecturer in Creative Writing at the University of Strathclyde in Glasgow.

Rights held	World, Film & TV
UK publisher	Taproot
Publication date	August 2024



Jenny Brown Associates

www.jennybrownassociates.com
info@jennybrownassociates.com

SUB-AGENTS



Jenny Brown Associates

JBA Rights Director: Andrea Joyce – andrea@joyceliterary.com

BRAZIL & PORTUGAL:

Villas-Boas & Moss, Rio De Janeiro, Brazil

Website: www.vbmlitag.com

Contact: Luciana Villas-Boas (luciana@lvbco.com.br)

BULGARIA, ROMANIA and SERBIA:

Andrew Nurnberg Associates

Contact: Mira Droumeva (mira@anas-bg.com)

CHINA:

Andrew Nurnberg Associates, Beijing, China

Website: www.nurnberg.com.cn

Contact: Jackie Huang (jhuang@nurnberg.com.cn)

CZECH REPUBLIC, SLOVAKIA & SLOVENIA:

Andrew Nurnberg Associates, Prague, Czech Rep.

Website: www.andrewnurnberg.cz

Contact: Lucie Poláková (polakova@nurnberg.cz)

FRANCE:

Agence Michelle Lapautre, Paris, France

Website: www.agencelapautre.com

Contact: Catherine Lapautre
(catherine@lapautre.com)

GERMANY:

Literarische Agentur Kossack

Website: www.mp-litagency.com

Contact: Antje Hartmann
(antje.hartmann@mp-litagency.com)

GREECE:

Ersilia Literary Agency

Website: www.ersilialit.com

Contact: Evangelia Avloniti (info@ersilialit.com)

HUNGARY & CROATIA:

Andrew Nurnberg Associates, Budapest, Hungary

Website: www.nurnberg.hu

Contact: Judit Hermann (rights@nurnberg.hu)

ITALY:

Piergiorgio Nicolazzini Literary Agency, Milan, Italy

Website: www.pnla.it

Contact: Maura Solinas (maura.solinas@pnla.it)

JAPAN:

Japan Uni, Tokyo, Japan

Website: www.japanuni.co.jp/en/

Contact: Miko Yamanouchi
(miko.yamanouchi@gmail.com)

KOREA:

Eric Yang Agency, Seoul, Korea

Website: www.ericyangagency.co.kr

Contact: Sue Yang (sueyang@eyagency.co.kr)

NETHERLANDS / SCANDINAVIA:

Maydo Kooy Literary Agency, Warnsveld, Netherlands

Website: www.kooyagency.nl/en

Contact: Maydo van Marwijk Kooy.
(maydo@kooyagency.nl)

POLAND:

Macadamia Literary Agency

Website: www.macadamialit.com

Contact: Kamila Kanafa (kamila@macadamialit.com)

SPAIN:

MB Agencia Literaria, Barcelona, Spain

Website: www.mbagencialiteraria.es

Contact: Txell Torrent (txell@mbagencialiteraria.es)

TAIWAN:

Andrew Nurnberg Associates, Taipei, Taiwan

Website: www.andrewnurnbergassociates.com

Contact: Whitney Hsu (whsu@nurnberg.com.tw)

TURKEY:

Kalem Agency, Istanbul, Turkey

Website: www.kalemagency.com

Contact: Merve Diler (rights7@kalemagency.com)

UNITED STATES OF AMERICA & CANADA:

Contact: Andrea Joyce

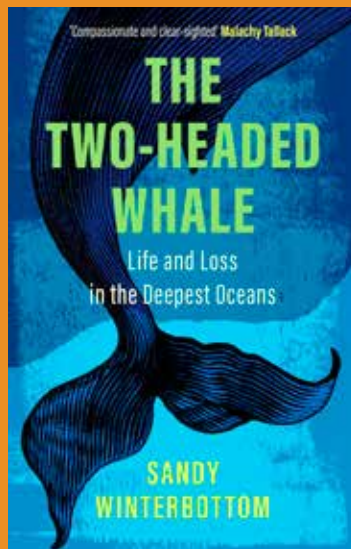
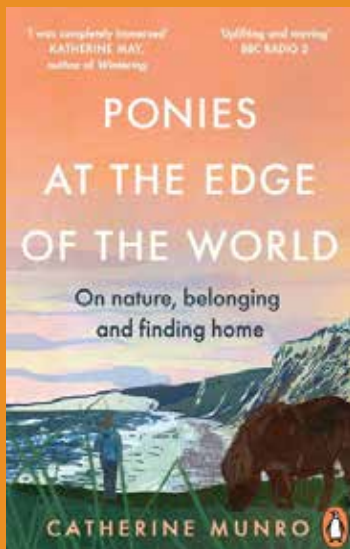
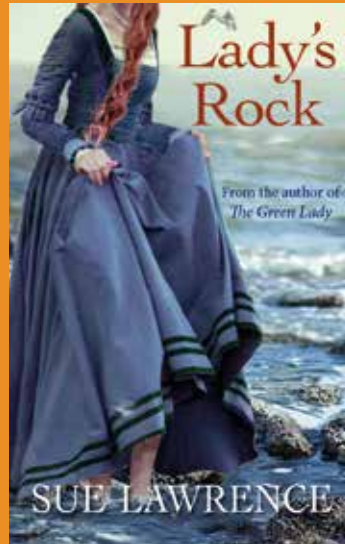
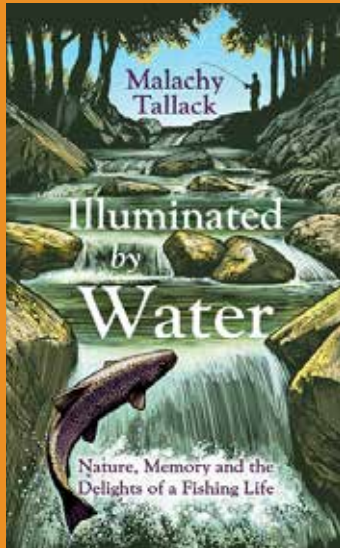
(andrea@joyceliterary.com)

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Contact: Emily Hayward Whitlock at The Artists Partnership (emily@theartistspartnership.co.uk)



Jenny Brown Associates



info@jennybrownassociates.com

www.jennybrownassociates.com