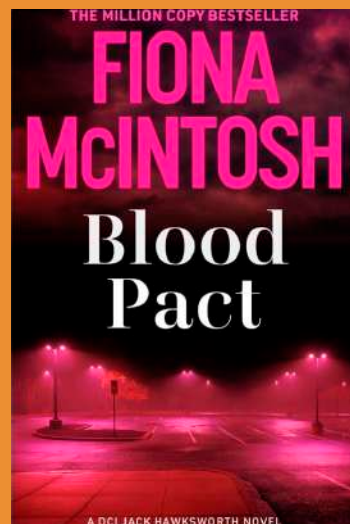
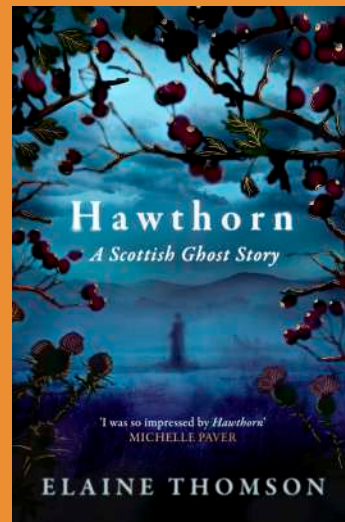
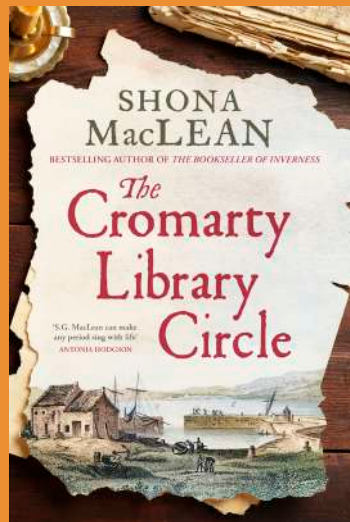




Jenny Brown Associates

RIGHTS CATALOGUE

AUTUMN 2025



jennybrownassociates.com

Welcome

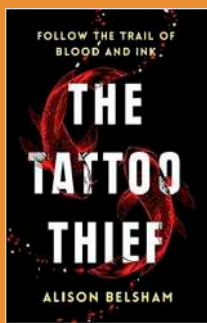
We have been a literary agency based in Edinburgh since 2002. With the help of scouts and sub-agents, we sell rights to publishers all over the world. We are particularly known for representing writing from Scotland, including literary fiction, crime writing, and narrative non-fiction, and books for children and young adults.

Our bestselling and award-winning authors include crime writers such as Alex Gray (Little, Brown, series sales over 1 million copies) and Alison Belsham (*The Tattoo Thief* sold in 14 languages), non-fiction writers like Shaun Bythell (*Diary of A Bookseller* sold in 25 languages), Saltire Book of the Year winner Kathleen Jamie, and children's writers and illustrators such as Chris Edge, Jonathan Meres and Alison Murray.

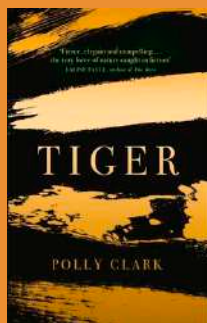
Rights Director: Andrea Joyce – andrea@joyceliterary.com

RECENT HIGHLIGHTS WHERE WE HAVE SOLD WORLD RIGHTS

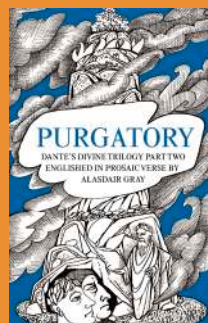
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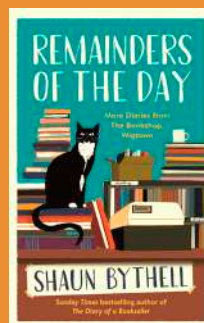
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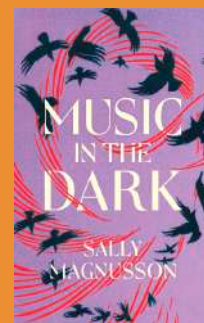
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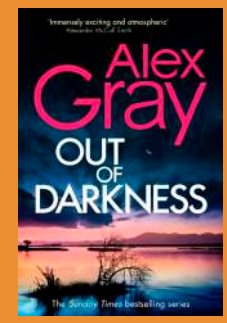
Canongate



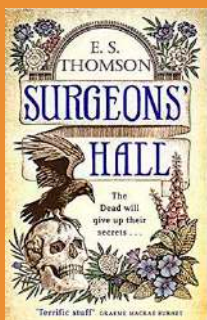
Profile



John Murray



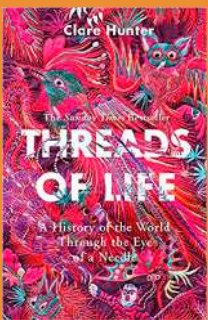
Sphere



Constable



HarperCollins



Sceptre



Granta



Bloomsbury



Birlinn



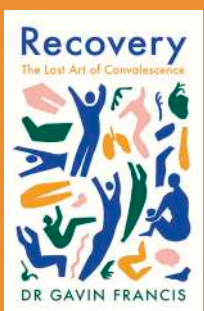
Canongate



Black & White



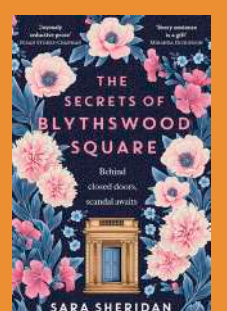
Pan Macmillan



Profile



Little A



Hodder & Stoughton

The Silent Twin

Jen L Crow

Psychological Thriller

Eve returns to the windswept Scottish island of her childhood, drawn back to her mother's secluded artistic retreat by unsettling news – a local boy connected to the family has gone missing.

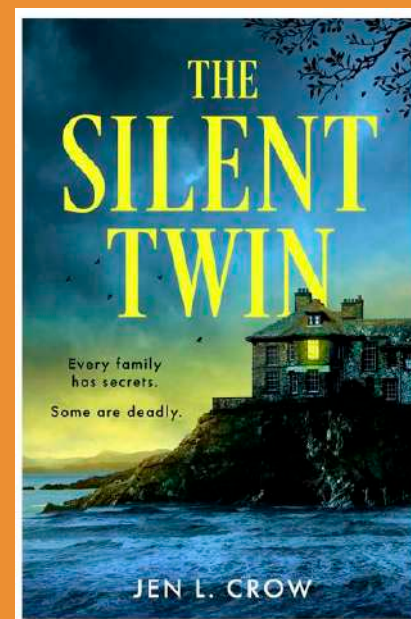
But the island feels different. Her sister won't speak, her brother is on edge, and retreat's once-thriving group of artists and misfits are quietly packing up and leaving.

As a fierce storm rages across the island, Eve must confront whatever it is her family are hiding – and the darkness that may be lurking far closer than she ever imagined.

Rights held Translation, Film & TV

UK publisher HQ

Publication date February 2026



West Sands

Who can you trust when you can't trust yourself?

In retreat from the world, psychologist Eilish Culpepper finds an unexpected visitor on her doorstep: old university friend Alex, who is keen for their friend group to reunite. Eilish hasn't seen any of them for 10 years — she's had trauma-induced amnesia since the night best-friend Genevieve drowned during their time at St. Andrews. All she can remember is that they all lied to police about what happened. Alex arranges the reunion to take place at a remote country estate, and Eilish decides it's time to stop hiding away from her past.

Arriving at Tarnmore, they're trapped by a storm. It quickly becomes apparent that their memories of Genevieve diverge greatly from Eilish's. Not only is Gen painted as a bully, but it seems some of her friends also believe she was murdered. After another unexpected death, all the evidence points towards Eilish herself being the killer... both then and now.

She always assumed her amnesia from that night was a result of the trauma of trying and failing to save her friend, but now she's not so sure. Only ex-boyfriend James seems to believe in her innocence but as the storm rages and buried tensions resurface, Eilish's sanity and safety come under threat.



This novel marks a change in direction for Scottish writer Jen L. Crow. Writing as Jen Mouat, she published a previous novel *The Bookshop of New Beginnings* (HQ) which was sold to Thiele Verlag (Germany), City (France), Leone (Italy) and Marti (Turkey). HQ has acquired a second standalone thriller *West Sands* which will be published in September 2026.

Rights held Translation, Film & TV

UK Publisher HQ

Publication date September 2026



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The first in her family to go to University, Juliet Thomas studied History at Trinity College, Cambridge specialising in political philosophy. In 1995 she won a Betty Trask prize for her unpublished novella *Hallelujah Jordan* but unable to gain publication she opted for a career in finance making the numbers understandable, which taught her a lot about writing. Twenty-one years later she returned to her first love, wrote two novels in the Radiant Grey series of which *31 Milton Road* is the first, and in 2024 gained a place on a Curtis Brown Creative Writing Course. Juliet has one teenage daughter, two dogs, one cat, one cockerel, four hens and works selling vintage clothing on eBay. She splits her time between Derbyshire and London.

31 Milton Road

Juliet Thomas

Crime

Winner of the Jenny Brown Associates 2025 Debut Novel Award

31 Milton Road begins when Amanda Rivers phones private detective Trinity Grey contending her life is in danger. Why? Because in 1990 she bought a large house with eight acquaintances for £200,000; the deal being, as they each died, they would leave their stakes to the survivors.

Twenty-seven years later and No.31 is worth a vastly-inflated £5m but three of them have already died young. Amanda's allegation is that a traitor is killing them all one-by-one 'Agatha-Christie style' to own the whole house. And she's up next. Trinity joins forces with life-long family friend and grammar pedant, Radiant Cain, to investigate as they discover that no one in the house is telling the truth and everyone has something to hide. A page turner with a clever twisty plot marking the start of the Radiant Grey Detective Agency.



Jenny Brown Associates

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Rights held

UK publisher

World/Film &TV

On submission

All Us Sinners

Katy Massey

Crime Fiction

Winner of the CWA Debut Dagger 2025.

Leeds, 1977. A chill lies over the city: sex workers are being murdered by a serial killer they are calling the 'Ripper', the streets creeping with fear.

Tough, sharp, but tender, Maureen runs Rio's, a clean, discreet brothel in the city. She's a good boss who takes great care of her workers - especially her best girls, Bev and Anette. The Ripper may be terrifying girls who work the street, but at Rio's the girls seem safer. They are not.

Rights held World
UK publisher Sphere/Little Brown
Publication date Mar 2024/PB June 25

NEW

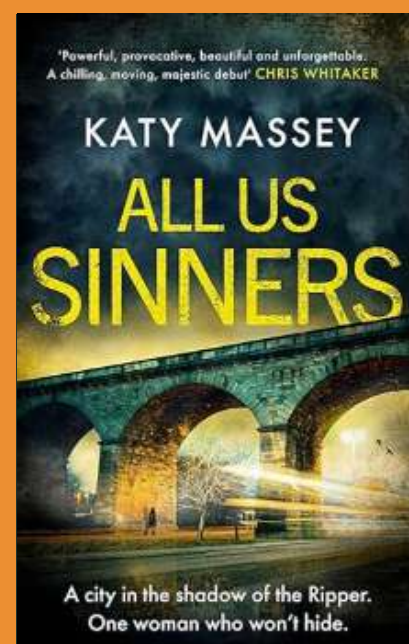
All is Forgiven

Crime Fiction

Leeds 1980s and while the threat of the Ripper has gone, the city is still rife with criminality and corruption at the highest levels.

Maureen is still running Rio's but as a virtual recluse, then one snowy night in the street outside she sees a prostitute/whistleblower die – a hit and run victim or a deliberate attempt to silence her? Soon Maureen and Mick find themselves teamed up again in the middle of a kidnapping, child abduction and high level sleaze and corruption.

Rights held World
UK Publisher Sphere/Little Brown
Publication date June 2026



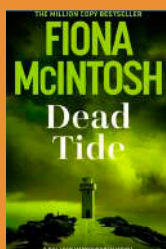
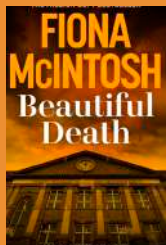
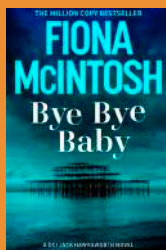
Credit: Jacaranda

Katy Massey was a journalist for many years before studying for an MA and PhD in Creative Writing. Her memoir, *Are We Home Yet?* was published in 2020 and praised by Bernardine Evaristo as 'a gem'. Her fiction and nonfiction work has been widely anthologised, including *Common People* edited by Kit de Waal. Her debut *All Us Sinners* (Sphere/Little Brown 2024) won the CWA Debut Prize 2025 and described by Chris Whitaker as 'majestic'.



Jenny Brown Associates

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The Jack Hawksworth Crime Series

Fiona McIntosh

Crime Fiction

Scotland Yard 's brightest talent – DCI Jack Hawksworth, a thrilling series now in script development for TV.

1. Bye Bye Baby

A cold case is the key to a series of murders.

2. Beautiful Death

A serial killer trophies the faces of his victims.

3. Mirror Man

Jack is following a vigilante in the hunt for a killer.

4. Dead Tide

Newly promoted Jack Hawksworth follows a case to Australia.

5. Foul Play

An extortion racket blackmails high profile sports stars.

6. Blood Pact

Jack & his team have to untangle a terrorist threat from a possible serial killer.

Rights held	World ex ANZ
UK publisher	Bedford Square Publishers/No Exit
Publication dates	1-3 January 2025, 4-6 July 2025)

Nora Crow Crime Series

THE BELL RINGER

Nora Crow was on the Australian Federal Police fast track, until an investigation went wrong and her husband and child were killed. She hit rock bottom and in recovery she set up as a private detective – very quickly she has to solve a murder with the help of her new friends in AA.

Rights held	World ex ANZ, Film & TV
ANZ publication date	January 2027



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THE CROMARTY LIBRARY CIRCLE

Shona MacLean

Historical Fiction

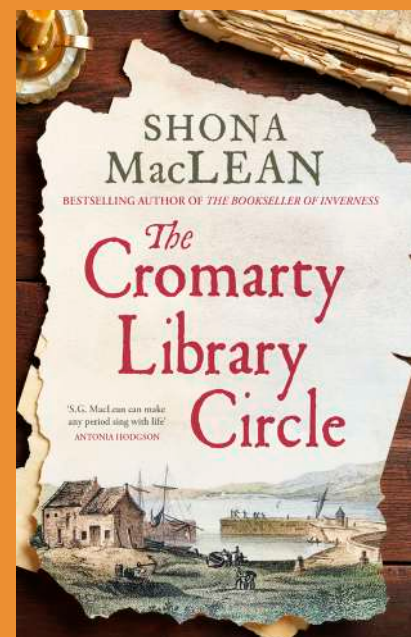
Cromarty, The Black Isle, 1831.

As seagulls shriek and rise on the coastal winds, a circulating library in the bustling port town of Cromarty is meeting for the first time.

Ostensibly united by a love of books, the demands of social convention have brought together a disparate group of people. Charlotte Mackenzie, the remote and fragile wife of the local laird, seeks an escape from a loveless marriage; her best friend, Rachel Mackay, a former governess who is ardently in love with her own older husband the town's minister; the young schoolmaster, John Learmonth, newly arrived from Edinburgh with secrets in tow; and the gentle bank clerk, Ludovic Cameron who dreams of a new life across the ocean, far from his erstwhile schoolmate, the malevolent Farquhar Hossack. When the laird befriends a wounded officer, a chain of events is set into motion that threatens to upset the delicate equilibrium of the community.

Against the backdrop of mass emigrations, an encroaching cholera epidemic, political unrest and the campaign to abolish chattel slavery in the British Caribbean, the people of Cromarty must negotiate their new world and each other, flitting in and out of each other's lives through one extraordinary year.

The Cromarty Library Circle is a chronicle of a time and place, reminiscent of Middlemarch and Cranford, and a richly woven and immersive portrait of connected lives, changing fortunes and the often-unseen forces that shape our destinies.



Shona MacLean has written two historical crime series as S.G. MacLean set in 17th century England & Scotland featuring Alexander Seaton and Damian Seeker and her last novel *The Bookseller of Inverness* was Waterstones Scottish Book of the Year. Shona lives in the Highlands of Scotland near the Black Isle.

Rights held Translation, film & TV
UK publisher Quercus
Publication date February 2026



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Sara Sheridan has written more than 20 books including novels, non-fiction, TV tie ins, and ghost writing. Her work has been the First Minister's Summer Pick at the David Hume Institute, shortlisted for the Saltire Prize, the Wilbur Smith Prize and the CWA Dagger in the Library, and she has also won a Scottish Libraries Award. Her novel *The Fair Botanists* was the Waterstones Scottish Book of the Year 2022 and featured in series seven of the Queen's Reading Room. Sara has also written two plays for BBC Radio 4 and has reported from both Tallin and Sharjah for Radio 4's *Our Own Correspondent*.



Jenny Brown Associates

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The Jewel Keepers

Sara Sheridan

Historical Fiction

A compelling treasure hunt through history which tells the story of the generations of women who guarded the Scottish crown jewels.

London 1837. Orphaned as an infant, when 25-year-old Araminta McKenzie Moore is summoned to her great aunt's deathbed in Edinburgh, it's the first time she's known she has any living blood relations.

The McKenzie women, however, have a long and secret history as Jewel Keepers to the Scottish Crown and when the old woman dies, Araminta is plunged into a dangerous intrigue which stretches back generations.

Thrown on her own resources, can this conventional young lady break the bounds of her upbringing to unravel a legacy of baffling clues and right a wrong turn taken generations before by her many times great grandmother?

If she succeeds, she will uncover something more valuable than mere treasure - a secret that will change not only Araminta's life but the lives of all women on this, the cusp of the young Queen Victoria's rule.

Praise for *The Secrets of Blythswood Square*

"A gripping novel" — **Good Housekeeping**

"Sheridan's sly plot sees secrets discovered, ruinous rumours scotched, happiness regained and friendships founded in a novel that celebrates the search for autonomy" — **Daily Mail**

"A novel of feeling and intellect . . . a rich and compelling story."
— **Scotsman**

Praise for *The Fair Botanists*

"Compelling, fascinating and incisive about its social context. A cracking good read." — **Val McDermid**

"What a beautiful, immersive gem of historical fiction this is!"
— **Good Housekeeping**

"Lush, seductive and scandalous, this is a gorgeous read." — **Daily Mail**

"An absolute treat for fans of historical fiction and rich storytelling."
— **Red Magazine**

Rights held

World, Film & TV

UK publisher

Hodder

Publication date

May 2026

The Silver Thread

Kate Lord Brown

Historical Fiction

Three cities. Two women. One hundred years.

A Paris apartment untouched for decades holds the key to the secrets of two women born a hundred years apart. An epic, intimate east/west story celebrating all that makes life worth living.

London 1875 – Bel, a talented designer, secures a post at Liberty's new store, where Japonomania is all the rage. A 'New Woman', she overcomes hardship and learns what makes life worth living. When she travels to Tokyo to source silks and inspiration, little does she know it will be the start of an unforgettable love story.

Paris 1985 – Mira, an ambitious young curator, is hired to catalogue an apartment abandoned in the 1920s by a famous designer. As she works through the treasures it reveals, she uncovers the secret life of Isobel Bright, and why she disappeared.

Crossing oceans, cultures and timelines from London, Paris and Tokyo, this story of a patient and everlasting love – and the moments that tie people together forever.

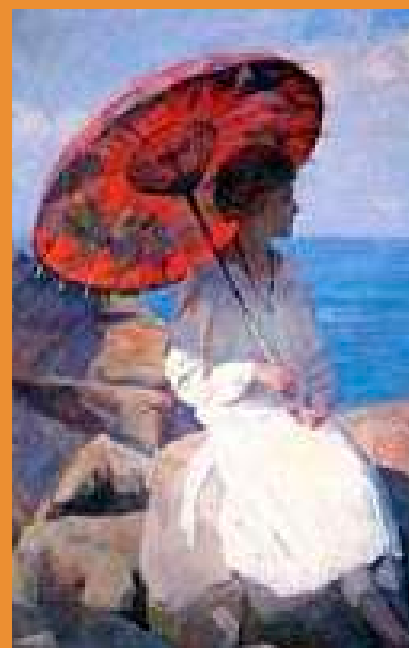
Praise for Kate Lord Brown's *The Golden Hour*

"The perfect novel for fans of Santa Montefiore, Lucinda Riley and Victoria Hislop" — **The Times**

"This is a tale of love, sacrifice and a lost generation" — **My Weekly**

"Heady and romantic... Heat, dust and forbidden passion play their part in this swoony story" — **Daily Mail**

"A tale of ambition, sacrifice and the lure of buried treasure" — **Yours**



Credit: Lucy Williams Photography

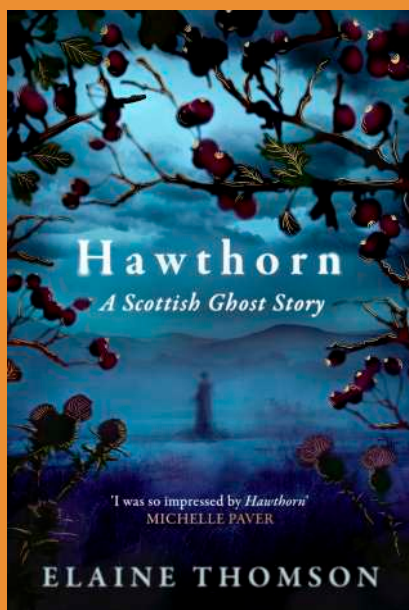
Kate Lord Brown is the author of many 20th century historical novels. Her novel *The Perfume Garden*, published in nine languages, was shortlisted for the Romantic Novel of the Year 2014. Her books have been top ten bestsellers in the UK, Canada, and several European countries. In 2020 she was highly commended in the RNA Elizabeth Goudge Trophy. Her previous novel, *The Golden Hour* (Simon & Schuster 2025) is set in 1930s Cairo and 1970s Beirut. Kate is currently working on her next set in 1960s Morocco.

Rights held	World, Film & TV
UK publisher	Simon & Schuster
Publication date	April 2026



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Elaine Thomson was born in Ormskirk, Lancashire. She has a PhD in the history of medicine and works as a university lecturer in Edinburgh. Writing as E S Thomson, she is the author of six historical crime novels featuring apothecary Jem Flockhart, published in the UK by Constable and in N America by Pegasus. Her work has been shortlisted for the Scottish Crime Book of the Year Award, the Scottish Arts Council First Book Award, the Saltire First Book Award, and long-listed for the CWA Historical Dagger Award. She lives in Edinburgh with her two sons.



Jenny Brown Associates

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Hawthorn: a Scottish ghost story

Elaine Thomson

Historical Fiction

The first in a haunting quartet of ghost stories set in the wilds of Scotland, each set at a supernatural turning point in the year – Samhain (hallowe'en), Midsummer, Midwinter and Beltane. Each book stands alone as reading experience.

“I was so impressed by *Hawthorn*” — **MICHELLE PAVER**, author of *Dark Matter*

“Delightfully brooding and gloriously gothic, *Hawthorn* sucked me in like the deepest bog, refusing to let me go” — **CJ COOKE**, author of *The Book of Witching*

“Reminded me of *The Little Stranger* . . . a hugely entertaining and evocative treat” — **BRIDGET COLLINS**, author of *The Binding*

Caithness, October 1871.

The Ordnance Survey are charting Scotland's most remote north-easterly county, a bleak landscape of endless moorland and lonely crofts. When a strange vision leads cartographer Robert Sutherland out onto the moor, an accident leaves him inches from death. He is taken to Leask House, to recuperate under the care of Mrs Sinclair and her beautiful daughter Isabel.

At first, Robert thinks the dreadful visions that plague him at Leask House are the result of the laudanum he has been prescribed. But as events take ever stranger and more terrifying turns, Robert begins to wonder whether his presence at Leask House is really a coincidence at all.

Someone - or something - has summoned him here.

And they don't intend for him to leave.

The second in the quartet is *Saltwater : A midsummer ghost story*, to be published in June 2026.

The Isle of Stroma, 1896. Tom Torrance has been sent to oversee the completion of a new lighthouse, which will guide ships through one of the most dangerous stretches of water in the United Kingdom. The construction so far has been plagued by difficulties, giving rise to superstitious whisperings amongst the men, but Tom is a man of sense and science. He will not be cowed by stories of hauntings and bad omens. Yet Tom is unprepared for the conditions on the island: the isolation and delirium of the endless summer nights. He soon learns that the real dangers on the island have nothing to do with the wild waves. There are some problems that science cannot answer, and some threats so ancient and strange, that nothing can keep them at bay.

Rights held

UK Publisher

Publication date

Translation, Film & TV

Sphere

September 2025 (to be followed by Books 2, 3 & 4 in 2026, 2027 & 2028)

The Haunting of Hero's Bay

Amanda Block

Historical fiction/Mystery

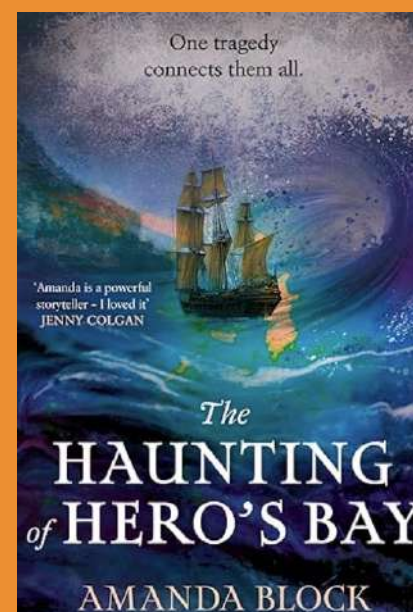
The sea doesn't forget. It knows all of this has happened before. And will happen again...

1840: As a vast ship loses its way in the night-time mist, shattering against the cliffs of Crescombe, North Devon, a daring young artist dives into the murky sea. But it's not for heroism he is risking all: something - or someone - is drawing him into those dark, perilous waters . . . By dawn, only his legacy will survive.

Now: When Finley arrives in Crescombe for the summer, he suspects he's not alone in his attic bedroom. Before long, he is uncovering secrets the remote seaside town has kept for almost two centuries: about ghosts and curses, about a ruthless old smuggling family, and about the young women whose bodies have washed up along the town's rocky shoreline, just below his porthole window.

Yet the more Finley learns, the further he's bonded to those who have gone before him - and the closer he comes to meeting the same watery end . . .

But this is not just a story about death. It's about love. It's about fate. And how, ultimately, the past can pull you under . . .



Amanda Block was born in North Devon but now lives in Edinburgh with her young family where she obtained a Masters in creative writing. Her debut novel *The Lost Storyteller* (Hodder 2022) was a Waterstones Book of the Month.

Rights held

World, Film & TV

UK Publisher

Hodder

Publication date

October 2025



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Maggie Ritchie's previous novels have been shortlisted for the Wilbur Smith Adventure Writing Prize and won the Curtis Brown Prize. *Daisy Chain* was published by Two Roads/Hachette in 2022. Maggie is a journalist, and lives in Scotland.

White Raven

Maggie Ritchie

Historical Fiction

A story of love, courage, resilience – and betrayal, inspired by the role Scottish women played in The Cold War during the 1950s.

Wearied with life as an Edinburgh teacher, artist Rosie recognises Alex Kuznetsov from her previous life as a decoder at Bletchley Park. Alex, a war hero and anti-Soviet intelligence officer, is running a Russian language school to put Britain's brightest young men through intensive training as intelligence operators in the event of a third world war.

During an ardent courtship, Rosie joins the JSSL as an art teacher, but soon finds there is more to her role as Alex gains her confidence and persuades her to take on an undercover espionage mission in a Highland country house. Rosie discovers that the world of spies is full of treachery, manipulation and deceit, and that what started out as a thrilling game can have deadly consequences.

Rights held

UK Publisher

UK Publication Date

World, Film & TV

Scotland Street

November 2025



Jenny Brown Associates

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Rose & Renzo

Carolyn O'Brien

Historical fiction

Manchester, 1936. Fascism looms in Europe, and Oswald Mosley's Blackshirts are on the rise. Meanwhile, aspiring artist Rose is drawn to an unlikely stranger, unaware her future is about to be caught up in the growing storm.

Facing straitened circumstances, following the death of their clergyman father, two very different sisters move from Manchester's leafy suburbs to the deprivation of Ancoats and its vibrant 'Little Italy': creative misfit, Rose and her much older sister, Ivy. Conservative in nature and fearful of Rose's impulsiveness, Ivy seeks to control her, forcing her to postpone her place at the Manchester School of Art and to take a tedious office job.

Frustrated by this new life and desperate to pursue her passion, Rose encounters Renzo, a painter just arrived from Europe. Their instant connection and love of art leads to a swiftly deepening attraction. Yet as their feelings develop, Renzo's past life in Mussolini's Italy remains a mystery. As Blackshirts and anti-fascists clash across the city, freedom-loving Rose is drawn into the fight against fascism from Manchester to London's Cable Street, even as she begins to wonder at Renzo's secrecy. Ultimately, she's compelled to face the devastating question: which side is he on?



Carolyn O'Brien is a solicitor and lives in Manchester. Some of this story is based on family history. Her debut novel, *The Song of Peterloo*, was published by Legend Press in 2019.

Rights held World, Film & TV
UK publisher Northodox/ Audio WF Howes
Publication date May 2026



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Ruth Hogan has sold over two million books and has been widely translated. Her last two novels were *The Phoenix Ballroom* (2024 Corvus) Morrow (North America), *Verus* (Brazil) Goldmann (Germany) and *The Light a Candle Society* (2025) Goldmann (Germany).

The Rescue Dog Society (Working title)

Ruth Hogan

Contemporary fiction

Ruth Hogan’s seventh novel is set in the small market town of Fiddler’s Green where the new vet wants to set up a rescue centre for dogs.

Desmond Leaks – a divorced plumber in his late 50s with a heart of gold makes a promise to help support the dog rescue centre and the attractive new vet by getting his college band back together and playing some gigs. Only issue being The Wild Boys are no longer wild and no longer together. Their charismatic lead singer Darcus McGuire has long gone to ground.

Leo(na) Lennox – newly arrived vet late 40s ready for a fresh start in life - takes over the town’s vet practice and wants to open a rescue centre – she’ll need help winning people over and getting the money.

Vera – divorced owner of the traditional hairdressers in town, a community hub of warmth, eccentrics and endless tea and biscuits. Also possessed of a heart of gold.

Darcus McGuire – former lead singer of The Wild Boys, disillusioned ex copper, now keeps himself to himself being a gardener/handyman at the Manor. Doesn’t know he needs a fresh start.

A supporting cast of Ruth’s humans, good and bad, and many gloriously named four legged stars, all good boys of course, each have their stories to tell, in this trademark warm-hearted tail (sic) of community, second and even third chances, pub bands, comeuppances and kindness in which everyone finds their place and every dog not only has its day but a forever home.

Rights held	World, Film & TV
UK Publisher	Corvus Atlantic
Rights sold	October 2026



The Light a Candle Society

Because everyone’s life is worth celebrating.

George McGlory, a recently widowed, semi-retired librarian with a love of colourful shirts and pub quizzes witnesses a Public Health Funeral with just one council worker in attendance. George vows to find a way of making sure that everyone’s life is celebrated, especially those who die alone and unmourned.

Rights held	World, Film & TV
UK Publisher	Corvus Atlantic
UK Publication Date	June 2025
Rights sold	Goldmann (Germany)



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Ruth Hogan Backlist

The Keeper of Lost Things

Sunday Times Bestseller. Richard & Judy Reader's Award

"Touching, funny and romantic" – Daily Mail

Rights held World, film & TV **Publication date** August 2017

UK publisher Two Roads

Rights sold North America (Morrow), Albania (Living Publishing House), Brazil (Verus), Bulgaria (Obsidian), China (Simplified) Beijing Xiron, Croatia (Mozail Knjiga), Czech republic (Host), Denmark (Politiken), Estonia (Eesti Raimat), Finland (Bazar), France (Actes sud), Germany (Ullstein), Hungary (General Press), Israel (Am Oved), Italy (Rizzoli), Kuwait (Takween), Latvia (Zvaigzne), Lithuania (Balto), Netherlands (HarperHolland), Norway (Cappelen Damm), Poland (Literackie), Portugal (Presenca), Romania (Rao Distributie), Ukraine (Hemiro), Serbia (Vulkan), South Korea (Redbox), Spain (Duomo), Sweden (Lind), Taiwan (Crown), Turkey (Nemesis), Vietnam (Mintbooks)



The Wisdom of Sally Red Shoes

"Warm and wise" – Guardian

Rights held World, film & TV **Publication date** September 2018

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), France (Actes Sud), Germany (Ullstein), Hungary (General Press), Lithuania (Balto), Norway (Cappelen Damm), Turkey (Nemesis)



Queenie Malone's Paradise Hotel

Winner of the Romantic Novelists' Association Award 2020

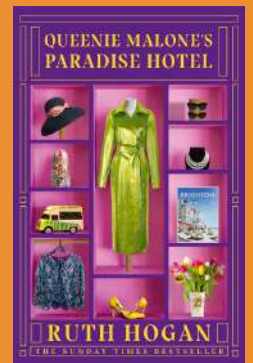
Picked for World Book Night 2020 - A Prima Book of the Year

"Beautifully written – astute and funny" – Daily Express

Rights held World, film & TV **Publication date** June 2019

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar), Latvia (Zvaigzne), Romania (Rao)



Madame Burova

"The 'Queen of Uplit' returns brilliantly to form with this gloriously good-natured novel"
– **Daily Mail**

Rights held World, film & TV **Publication date** March 2022

UK publisher Two Roads

Rights sold North America (Morrow), Denmark (Politikens), Finland (Bazar)



The Pheonix Ballroom

"Will enthrall and delight everyone who reads it" – Mike Gayle

"Every page is a joy" – Pip Williams

Rights held World, film & TV **Publication date** 2024

UK publisher Corvus Atlantic

Rights sold Morrow (North America), Verus (Brazil), Goldmann (Germay)



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Sally Magnusson is a Scottish writer and broadcaster. Her memoir of her mother's dementia, *Where Memories Go*, won her the Glenfiddich Spirit of Scotland Award for Writing in 2014 as well as being shortlisted for the Saltire Literary Book of the Year award. She is the author of three previous historical novels: *The Sealwoman's Gift*, *The Ninth Child* and *Music in the Dark*.



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The Shapeshifter's Daughter

Sally Magnusson

Contemporary Fiction

A powerful reimagining of the Norse myth of Hel of the underworld

Nothing, on earth or below it, freezes faster than the worthless heart.

Before she was a hideous monster, the queen of the underworld was simply Hel. But cast as a girl out of lofty Asgard, realm of the gods, by Odin the Allfather, Hel's fate as the terrible goddess of death is sealed. Half beauty, half crone, she has reigned for aeons in the starless darkness of Niflheim, grimly welcoming the most pitiful of death's travellers to her ice-locked prison. Until one day a memory shifts, and she is forced to seek out the sun in Midgard, where humans have made their home.

Faced with a terminal cancer diagnosis, Helen Firth makes the impulsive decision to return to Orkney after forty years to make peace with her past. Under the wintering solstice sun, she reconnects with the ungainly but affable Thorfinn Coffin, who helps her address the real reason she has returned to the islands: to die.

As Helen draws closer to death and ever closer to Thorfinn, Hel in turn is intrigued by Helen. She, too, has a past to confront and a lesson to learn: that perhaps who she thinks she is isn't who she is really meant to be.

A powerful reimagining of the Norse myth of Hel, *The Shapeshifter's Daughter* celebrates the joy of reclaiming our stories.

Praise for Sally Magnusson's writing:

The Sealwoman's Gift:

"Remarkable" – **Sarah Perry**

"Extraordinarily Immersive" – **Guardian**

"Epic" – **Zoe Ball Book Club**

"A really, really good read" – **BBC R2 Book Club**

"Lyrical" – **Stylist**

The Sealwoman's Gift was published in Italian (Nero Pozzi), Serbian (Vulkan Izdavastvo), Icelandic (Tindur).

The Ninth Child:

"Wonderful – One never messes with the faeries" – **The Times**

"An absolute triumph" – **Sarah Haywood, author of *The Cactus***

Music in the Dark:

"Wonderful" – **Clare Chambers**

SHORTLISTED FOR THE WINSTON GRAHAM HISTORICAL PRIZE

LONGLISTED FOR THE WALTER SCOTT PRIZE

Rights held

World, Film & TV

UK publisher

John Murray

Publication date

November 2025

The Rest is Silence

Barbara Whitfield

Contemporary fiction

What happened to the most famous missing person in British history?

The Rest is Silence follows the story of Muriel Mead, an introspective schoolgirl who disappears from a village lane on the eve of World War II.

Was she a victim or simply a young woman determined to live on her own terms?

Told across companion narratives, *The Rest is Silence* presents the radically different accounts of two women bound to Muriel by memory, longing, and loss. As each narrator searches for answers, their stories reveal not a neat singular truth but a fractured mosaic—coloured by their own convictions about choice, possibility, and the nature of knowing.

The Rest is Silence offers a thoughtfully crafted meditation about the stories we tell, the silences we keep, and what it means to live out of step with the mainstream.



Barbara Whitfield has a doctorate in Spanish Art History from Oxford and has worked as a researcher for the OED and been an editor. She lives on a smallholding in Wales. *The Rest is Silence*, was shortlisted for the JBA Debut Novel Award in 2023 and was inspired by a real life last sighting of Suzy Lamplugh who disappeared in 1986.

Rights held Translation, Film & TV
UK publisher Fingerprint Editions
Publication date November 2025



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Born in Bury and brought up in Bolton, Matt Cain has been a documentary director, Channel 4's arts correspondent and a magazine editor. His bestselling novels include *One Love* (2024) *Becoming Ted* (2023) and *The Secret Life of Albert Entwistle* (2021) all published by Headline UK and Kensington US. Matt has recently been awarded an MBE for services to LGBTIQ+ culture.

Matt lives in London with his husband and cat.

www.mattcainwriter.com



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The Castle of Stories

Matt Cain

Fiction

When forty-something Adam inherits a rundown farmhouse and castle in Tuscany from an uncle he never knew, he can hardly believe his luck. Not only that, but at long last his love life is on the up with partner and boyfriend of two years – newly divorced and out-of-the-closet Theo. They fly out for the summer, only to find themselves now accompanied by Theo's three (mostly hostile) children for the entire time. What could possibly go wrong?

Throughout the summer as Adam tries to navigate the building works, his role with Theo's children and putting roots down in the local community, a surprise discovery of his uncle's past causes Adam to reevaluate everything he ever knew about his own family.

A heart-warming and relatable story of blended families, love and discovery, the uncertain joys of renovation, second chances and new lives.

Praise for Matt Cain

Becoming Ted

"A joyful read; tender, full of courage and irresistibly good-hearted. Lovers of Albert Entwistle have a real treat in store; as do those who haven't met him yet" – **Rachel Joyce**

"A charming, joyful story" – **Adele Parks**

The Secret Life of Albert Entwistle

"Wonderful, an utter treat." – **Kate Mosse**

"A rollicking love story" – **Ian McKellen**

One Love

"Matt Cain is one of the most entertaining and illuminating writers out there" – **Bryony Gordon**

"Lovely, funny, kind and truthful . . . I was expecting a simple will-they-won't-they, but it's wiser than that . . . challenging who we are, and why, and how we can change" – **Russell T Davies**

Rights held

UK Publisher

Rights sold

World ex film & TV

On submission

Kensington (North America, Spring 2026)

Fiona McIntosh

Historical Fiction

The Soldier's Daughter

Violet Nash has grown up in the shadows of her father Charlie's shattered dreams. It's been years since he walked away from the battlefields of France (as seen in *The Champagne War*), a WWI hero but his heart in tatters, only to see it broken all over again in the worst way possible.

In search of a new beginning, they set sail for Tasmania, Australia to fulfil his dream of setting up a whisky distillery. Violet shows a rare talent for the fine art of distilling and blending and plans to follow in his footsteps. But some secrets cannot be forgotten, and as the Second World War rages on, Charlie feels a pull once more to play his part and is lured back into action.

It comes as no surprise to Violet when Charlie's footsteps lead him straight back to Champagne, where open arms, future hopes and past ghosts lie waiting. Charlie must prove his bravery in the ultimate act of courage, but it is Violet, the soldier's daughter, who will fight to claim his lasting legacy.

Rights held Translation, Film & TV

WEL ex ANZ Publisher Storm

Publication date September 2025

THE ART LOVERS

Twelve years after the end of WW2 Peter Groves, art historian and National Gallery curator returns to Valetta where, as a Navy officer, he was wounded during the Siege of Malta. He's there to reconnect with the family of Nena, the teenage girl who saved his life but also to work on the restoration of the famous Caravaggio painting, *The Beheading of St John the Baptist*, damaged during the fighting. Nena, now a woman trapped in an abusive marriage, has never forgotten Peter ...

Rights held World ex ANZ, Film & TV

ANZ Publication date September 2026

THE LOST FABERGÉ

London between the wars. A woman goes into hiding under an assumed identity with a treacherous secret connected to the British royal family. She is in possession of an item stolen from the palace that famously belonged to the executed Imperial Tsarina of Russia and believed lost since the Russian Revolution. She has to find a way to return the treasure and clear her name.

Rights held World ex ANZ, Film & TV

ANZ Publication date September 2027



Born in the UK, Fiona now divides her time between South Australia & Salisbury UK. The author of more than 50 books across crime, fantasy and historical fiction, Fiona has sold over 1.5 million copies, and is Australia's 7th bestselling fiction author of all time. Fiona now writes one new crime and one new historical every year. Published by PenguinRandomHouse in ANZ, JBA has all rights outside Australia. Many of her books are optioned for screen/in script development.

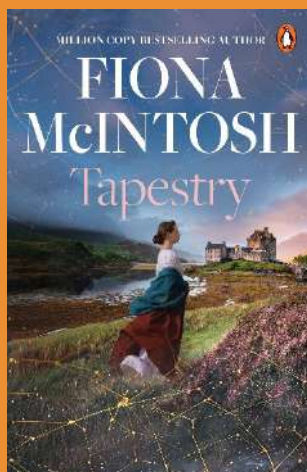


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20 | Recently Published

Before she turned to historical fiction and crime, Fiona McIntosh began her career in speculative fiction and wrote three fantasy series plus one standalone (11 titles in all) now reissued with stunning new covers and which will be published by Bedford Square Press (WEL ex ANZ) from January 2026 to April 2027.



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Fiona McIntosh

Fantasy

Rights held for all titles World, Film & TV

Tapestry

January 2026

Based on the true story of a daring escape from the Tower of London, this is a gripping timeslip journey from the 1970s to Jacobite Scotland.

The Quickening

February 2026

Book 1:

Myrren's Gift

Book 2:

Blood and Memory

Book 3:

Bridge of Souls

Book 4:

The Scrivener's Tale

Trinity

July 2026

Book 1:

Revenge

Book 2:

Betrayal

Book 3:

Destiny

Percheron

April 2027

Book 1:

Odalisque

Book 2:

Emissary

Book 3:

Goddess

City of Silk

Glennis Virgo

WINNER OF THE INAUGURAL JBA OVER 50 DEBUT AWARD 2023

THE TIMES HISTORICAL FICTION OF THE MONTH (NOVEMBER 24)

Historical Fiction

"I loved this. The characters sing. Bravo!" – Sara Sheridan

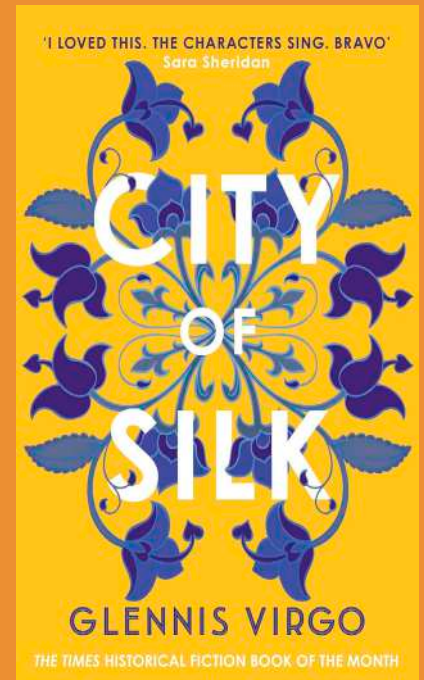
"An enjoyable and immersive debut" – The Times

A talented seamstress, a powerful merchant and a fierce battle of wills in sixteenth-century Bologna

Justice in sixteenth-century Bologna is like the fine silk which the city produces: something only the rich and powerful can afford.

Elena Morandi is a supremely talented seamstress, at home among the bolts of fabric and cutting shears of her trade. However, she is determined that her ambition to be a tailor, a profession barred to her as a woman, will not slip through from her fingers like thread from the eye of a needle. With luck and perseverance, Elena gains a fragile foothold in the workshop of a master tailor, but then a man from her past crosses her path.

Antonio della Fontana has every corner of the city in his pocket and, as Elena knows all too well, abused his position of power at the Baraccano orphanage. Driven to fight for justice against a man seemingly above the law, Elena hatches a plan to get retribution for herself, a lost friend and those still prey to Fontana's abuses.



Glennis Virgo is a former primary school head who lives in Essex and visits Italy as often as she can. She is working on her second novel set in the 19th century art world.

Rights held	Translation, Film & TV
UK publisher	Allison & Busby
Publication date	November 2024
Rights sold	Alpress (Czech), Piemme (Italy), Droemer Knaur (Germany)



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Polly Clark's first two novels received critical acclaim: *Larchfield* won the Mslexia novel prize and *Tiger*, an epic novel about a dynasty of Siberian tigers, was shortlisted for Scottish Novel of the Year. Her fiction has received praise from authors such as Margaret Atwood, Richard Ford, Laine Paull, Alexander McCall Smith and Louis de Bernières and been translated into Italian, French, German, Spanish and Bulgarian. She is also an award-winning poet and author of four collections of poetry. She lives in London and the west of Scotland.



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Ocean

Polly Clark

Fiction

A masterful novel of a family trauma, a failing marriage and an epic journey to recover all that has been lost

Caught in a terrorist explosion on the London Underground, Helen is pregnant and lost, until a stranger leads her to safety. Obsessed with finding the man who saved her life then vanished, she embarks on a search that threatens to tear her family apart.

Desperate to save their relationship, her husband Frank proposes a radical solution: selling their possessions and sailing the Atlantic with their son, Nicholas, and foster child, Sindi. But this will be no ordinary voyage: the boat that Frank finds for the journey is the Innisfree, on which he and Helen met and fell in love years before.

At first, their escape from society brings the promise of a new life. But as they struggle to survive treacherous seas and encounters with unpredictable ocean creatures, the boat that once brought them together becomes a crucible of passion and conflict.

In a turbulent, sometimes darkly comic tale which renders human frailties into startlingly poetic prose, the award-winning author of *Larchfield* explores love, loss, resilience and freedom of spirit in her unique, emotionally uncompromising voice.

"A ferociously intense portrait of a mind, marriage and family in extreme turbulence. Startling and dramatic, it made me very glad to be on terra firma" – **Amanda Craig**

"Visceral, lyrical...speaks to any woman who has ever loved and feared to lose" – **Jane Campbell**

Praise for *Larchfield*

"Gripping" – **Margaret Atwood**

"Magnificent" – **Alexander McCall Smith**

Praise for *Tiger*

"A passionate, remarkable and uplifting novel" – **Liz Jensen, Guardian**
"Electrifying" – **Bookseller**

Rights held

Translation, Film & TV

UK Publisher

Eye Books

Publication date

June 2025

Rights sold

Eisele (Germany), Atlantide (Italy)

The Rebel of Seventh Avenue

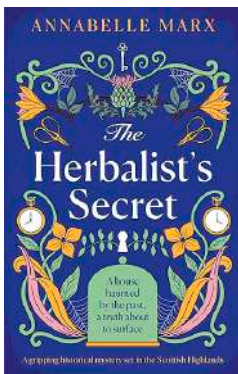
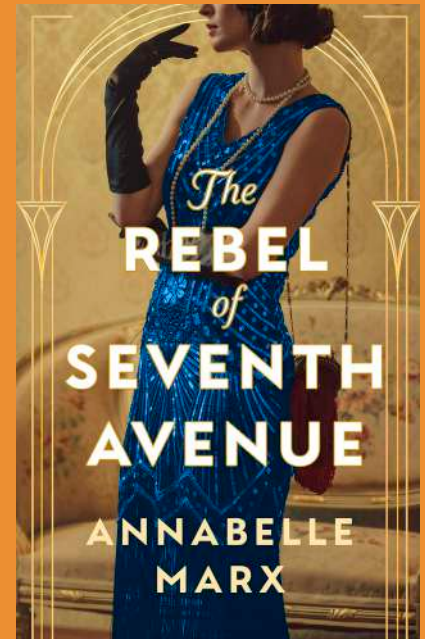
Annabelle Marx

Historical Fiction

A woman's life in eight amazing outfits from Scotland to New York.

The Rebel of Seventh Avenue is the sweeping story of a young dress designer who makes her way from stitching seams in the backstreets of Edinburgh to creating highly sought-after couture for New York society. It's Maisie's story, but it's also the story of so many underestimated women in the first half of the 20th century as they fought for equality in a male and often misogynistic world.

Rights held Translation, Film & TV
UK publisher Storm
Publication date May 2025



The Herbalist's Secret

A gripping historical mystery set in the Scottish Highlands



Brought up in Dorset, America, London, Hong Kong and Wiltshire, Annabelle has worked in photography, event production and marketing. But her passions are in food and writing. Running her own cottage industry making handmade jams, jellies and chutneys she became the recipient of two Great Taste Awards. When writing began to take over her life, she joined the Faber Academy and completed their How to Write a Novel course. Her first novel *The Herbalist's Secret* was a top ten Amazon bestseller. Annabelle now lives between Sutherland and Wiltshire.

Reader praise for Annabelle Marx's *The Herbalist's Secret*

Truly incredible...I couldn't put it down and read it in a single day... inspiring, heartbreaking, and unforgettable... a book I recommend again and again.'

'Heartwarming and heartbreaking, The Herbalist's Secret will remain with me for a long time.'

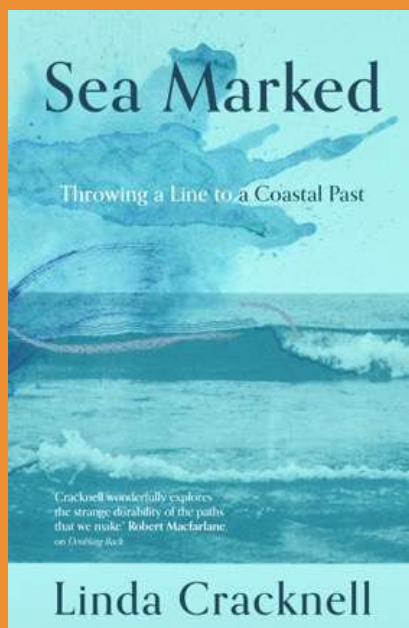
'A fascinating mystery that kept me turning the pages well past midnight, exquisitely written... has twists and turns you won't see coming.' I devoured this book in a day... wonderful.'

Rights held Translation, Film & TV
UK Publisher Storm
UK Publication Date October 2023
Rights sold Editions Faubourg Marigny (France)



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Linda Cracknell is a writer of narrative nonfiction on the natural world and on place, as well as of fiction and radio scripts. Her first story collection was nominated for Scotland's National Book Awards and the Robin Jenkins Literary Award for environmental writing, and her essay collection *Doubling Back: Ten Paths Trodden in Memory*, about journeys she took on foot in Scotland, Spain, Switzerland, and Kenya, was serialized for BBC Radio as a Book of the Week.



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Sea Marked:

Throwing a Line to a Coastal Past

Linda Cracknell

Non-Fiction

In this memoir of place, memory and motion, Linda Cracknell reels in the hidden lives of the women who went before her, crystallising her connection to them and to the sea.

When Linda Cracknell's quest to connect herself and her mother to a seafaring family history finds her in a harbour, bracing herself to throw a line, she is struck by the parallel of this physical action to her years-long mission of reeling the past closer to the present—finding her place in a family tree full of mariners and ship-owners, whose lives were defined by the ebb and flow of tides.

She travels the Scottish and South-West England coast—where many of her ancestors lived—by boat and foot; journeys on a 121-year-old sailboat; joins a community effort to build and launch a rowing boat on a Highland loch; and lays a family palimpsest in the footsteps of her ancestors across marshes and clifftops.

She finds that it is the women in her family who reach across the decades and centuries to catch the line she throws, and begins to understand them more clearly as the linchpins of the coastal communities they lived in—and as the undertow of her own identity. All the while, she is slowly untangling her complex relationship with her own elderly mother.

What begins as a quest for legacy becomes something much deeper, as she grows to understand an elemental and unconscious pull to the sea, imagining her blood as salt-saturated, *sea-marked*.

Rights held

UK Publisher

Publication date

Translation, Film & TV

Saraband

September 2025

Night Train to Odesa:

Covering the Human Cost of Russia's War

Jen Stout

Narrative Non-Fiction

A BBC RADIO 4 BOOK OF THE WEEK.

WINNER OF THE SALTIRE SOCIETY FIRST BOOK OF THE YEAR AWARD.

WINNER OF THE HIGHLAND BOOK PRIZE.

SHORTLISTED FOR THE RSL ONDAATJE AWARD 2025.

When Russian tanks rolled into Ukraine, millions of lives changed in an instant.

Millions of people were suddenly on the move. In this great flow of people was a reporter from the north of Scotland. Jen Stout left Moscow abruptly, ending up on a border post in southeast Romania, from where she began to cover the human cost of Russian aggression. Her first-hand, vivid reporting brought the war home to readers in Scotland as she reported from front lines and cities across Ukraine. Stories from the night trains, birthday parties, military hospitals and bunkers: stories from the ground, from a writer with a deep sense of empathy, always seeking to understand the bigger picture, the big questions of identity, history, hopes and fears in this war in Europe.

Night Train to Odesa begins in Russia and continues to focus on people, relationships and individuals in Ukraine. It is the account of a young female reporter with no institutional backup or security. Both in language and themes, it is accessible and highly readable.

Praise for *Night Train to Odesa*

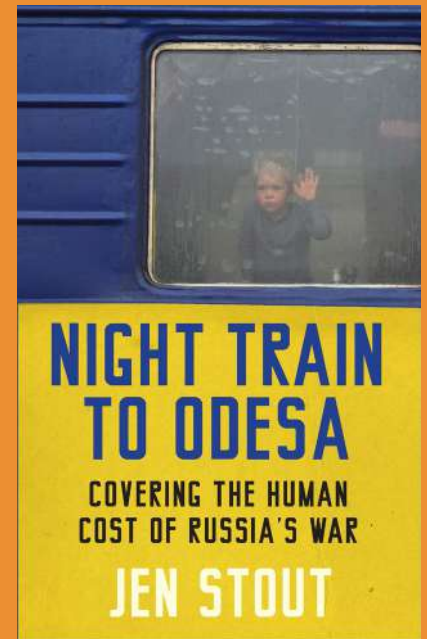
'A luminous love letter to an embattled nation, as it resists the Kremlin's imperial takeover. Volodymyr Zelenskiy does not appear. Its heroes are regular Ukrainians. Stout writes about them with an extraordinary and heartfelt empathy, as they do their best to live amid bombs and to survive' — **Luke Harding, Observer**

'Evocative, compassionate and extraordinary... from the battlefield, hospitals, underground shelters, and in cars and on trains, Stout transports the reader into a world few will ever see' — **Matt Johnson, LoveReading**

'There is something timeless about this remarkable piece of reporting ... an on-the-ground account of tremendous eloquence, vividness, and humanity' — **Radio Times**

'Night Train to Odesa not only paints a nuanced picture of Ukrainian society at a pivotal moment in the country's history but also offers a realistic portrayal of the demands of on the ground wartime reporting' — **Kyiv Independent**

Rights held	Translation, Film & TV
UK publisher	Polygon/Birlinn (World English)
Publication date	May 2024



Jen Stout is a journalist, writer, and radio producer from Scotland, frequently working in Ukraine. Originally from Shetland she has lived in Germany and Russia. Her empathetic and vivid coverage on the deportations in Kharkiv region was shortlisted for an Amnesty Media Award.



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Kathleen
Jamie



'Short quote to go here'
Guardian

Cairn



Kathleen Jamie is one of Britain's foremost poets and essayists. In 2021 she was appointed Scotland's Makar or National Poet. Her groundbreaking works of non-fiction – *Findings* (2005), *Sightlines* (2012) and *Surfacing* (2019) – are considered pioneers and exemplars of 'new nature writing'. She lives in Fife.



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Cairn

Kathleen Jamie

Innovative non-fiction by one of the pioneers of new nature writing

'This marvel of a book is a profound meditation on the precariousness of the planet ... these pieces kept bringing tears to my eyes, catching me offguard ... it is what art or, in this case, wonderful writing can do'

– **Kate Kellaway, Observer**

'A sorceress of the essay form. Never exotic, down to earth, she renders the indefinable to the reader's ear' – **John Berger**

'A book of unparalleled beauty and rare exactness of language'

– **Sunday Telegraph**

Cairn: A marker on open land, a memorial, a viewpoint shared by strangers. For the last five years poet and author Kathleen Jamie has been turning her attention to a new form of writing. Placed together, like the stones of a wayside cairn, these pieces mark a changing psychic and physical landscape. The virtuosity of these short pieces is both subtle and deceptive. Jamie's intent 'noticing' of the natural world is suffused with a clear-eyed awareness of all we endanger. She considers the future her children face, while recalling her own childhood and notes the lost innocence in the way we respond to the dramas of nature. With meticulous care she marks the point she has reached, in life and within the cascading crises of our times.

Cairn resonates with a beauty and wisdom that only an artist of Jamie's calibre could achieve.

Rights held

Translation

UK Publisher

Sort Of Books

Publication date

August 2024

Rights sold

Italy (Interno Poesia)

France (La Baconniere)

Surfacing

In this luminous essay collection Jamie visits archeological sites and mines her own memories – of her grandparents, of youthful travels – to explore what surfaces and what reconnects us to our past.

Rights held

World

UK Publisher

Sort Of Books

Publication date

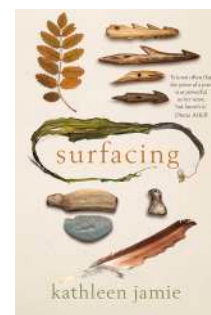
September 2019

Rights sold

North America (Viking Penguin)

France (La Baconniere)

Korea (BITSOGUL)



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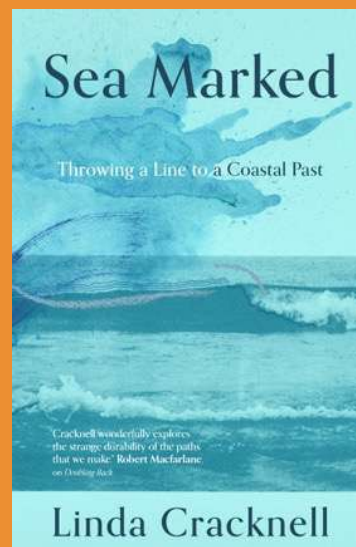
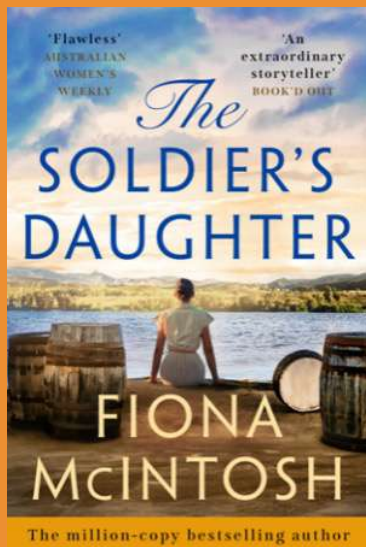
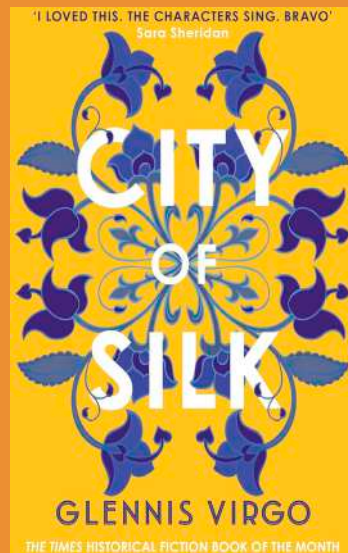
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